I've Grown Accustomed to Her Face

Rex Harrison

| D | 0 | 1 | 2 | 4 | 4 | 4 | 4 | 1 | | | | | | | 0 | 1 | 2 | 4 | 4 | 4 | 4 | 3 | | | |
|---|------|-------|------|-------|-------|-----|------|------|------|----------|-----|-----|------|------|-------|-------|-------|-------|------|------|-------|------|-------|-----|-----|
| Α | | | | | | | | | | | | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | | | | | | | | | | | | |
| | I've | e gro | own | acc | usto | med | l to | her | face |) | | | | | Sh | e al | mos | t m | akes | the | day | beg | in | | |
| D | 2 | 3 | 4 | 7 | 7 | 7 | 7 | 5 |) | | | | | | 3 | 5 | 5 | 5 | 5 | 4 | | | | | |
| Α | | | | | | | | | | | | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | | | | | | | | | | | | |
| | I'v | e gr | owr | acc | custo | ome | d to | the | tun | e | | | | | sh | e wl | histl | es n | ight | and | l noc | on | | | |
| D | 4 | 5 | 3 | 4 | 2 | 3 | 0 | 1 | | | | | | | 1 | 2 | 3 | 4 | 4 | 4 | 4 | 1 | | | |
| Α | | | | | | | | | | | | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | | | | | | | | | | | | |
| | He | r sm | iles | , hei | r fro | wns | , he | r up | s ar | nd d | ow | ns | | | Ar | e se | con | d na | ture | to r | ne n | ow | | | |
| D | 0 | 1 | 2 | 4 | 4 | 4 | 4 | 3 | | | 2 | 3 | 4 | 7 | 7 | 7 | 7 | 5 | 5 | 3 | 5 | 5 | 5 5 | 5 | 4 |
| Α | | | | | | | | | | | | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Lik | e br | eath | ing | out | and | brea | athi | ng i | n | I | wa | s se | rene | ly in | dep | end | ent a | and | cont | ent | befo | re w | e m | iet |
| D | 5 | 5 | 5 | 3 | 4 | 4 | 4 | 2 | 3 | 3 | 3 | (|) | 1 | 1 | . 2 | : 3 | 3 4 | . 4 | . 4 | . 4 | 1 | | | |
| Α | | | | | | | | | | | | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Su | rely | I co | ould | alw | ays | be t | hat | way | ag | ain | and | l ye | et | I | 've ş | grov | vn a | ccus | stom | ed t | o he | r loo | ks, | |
| D | 1 | 2 | 2 | 2 2 | 2 2 | 2 4 | ļ. | | | | | | | 2 | 2 | 2 | 0 | | 0 | | | | | | |
| Α | | | | | | | | | | | | | | | | | | 1 | | | | | | | |
| D | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Ac | cus | tom | ed to | he | rvo | ice | | | | | | | A | ccus | tom | ed t | o he | r fa | ce | | | | | |
| D | 0 | 1 | 2 | 4 | 4 | 4 | 4 | 3 | | | | | | 0 | 1 | 2 | 4 | 4 | 4 | 4 | 3 | | | | |
| Α | | | | | | | | | | | | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | | | | | | | | | | | | |

She's second nature to me now

Like breathing out and breathing in

| D | 2 | 3 | 4 | 7 | 7 | 7 | 7 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 5 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|
| Α | | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | | |

I'm very grateful she's a woman and so easy to forget

| D | 5 | 5 | 5 | 3 | 4 | 4 | 4 | 2 | 3 | 3 | 3 | 0 | 1 | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|
| Α | | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | | |

Rather like a habit one can always break and yet

| D | 2 | 1 | 0 | 2 | 2 | 2 | 2 | 0 | 1 | 2 | 2 | 2 | 2 | 4 | 2 2 2 0 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----------|
| Α | | | | | | | | | | | | | | | 1 |
| D | | | | | | | | | | | | | | | |

I've grown accustomed to the trace of something in the air Accustomed to her face