The Girl From Ipanema

D	4	2	2	1	4	2	2	1	3	1	1	0	3	1	1	0			
A																			
D																			
	Tal	ll an	d tan	and	you	ing a	nd lo	ovely	the	girl	fror	n Ipa	anen	na go	bes v	valki	ing		
D	2	0	0						2	0	0	-	1						
A				2								2							
D																			
	An	d w	hen s	he p	asse	s			each	each one she passes goes "ah"									
D	4	2	2	1	4	2	2	1	3	3	1	1	0	3	1	1	0		
A																			
D																			
	Wł	nen s	she w	alks	she	e's lil	ke a	samba	tha	t sw	ings	so c	ool a	and s	sway	's so	gentle		
D	2	2	0	0					2	2	0	0		1					
A					2								2						
D																			
	Th	at w	hen s	she p	asse	es,			eac										
D	2	3	2 1	0	0	0	1		3	4	3	2	1	1	1	2			
A																			
D																			
	Bu	t I w	vatch	her	SO S	adly.			Но	W Ca	an I t	tell h	ner I	love	her.				
D	4	5	4	3	4	3	3	4	4	5	7								
A																			
D																			
	Ye	s I v	voulc	l give	e m	y hea	art gl	adly.	But each day										
D	2	2	2	3	4	5			5	6	1	1	1	2	3	4			
A																			

When she walks to the sea,

She looks straight ahead not at me.

D 2 2 1 4 2 2 1 3 1 1 0 3 1 1 0 4 А D

Tall and tan and young and lovely the girl from Ipanema goes walking

D	2 0	0	2 0 0 1
Α		2	2
D			

And when she passes I smile but she doesn't see, doesn't see

D	2	3	2	1	0	0	0	1		3	4	3	2	1	1	1	2
Α																	
D																	

Ooh but I watch her so sadly.

Yes I would give my heart gladly

D	3	4	5	1 1 1 2 3 4
А				
D				

But each day

when she walks to the sea,

D	4	5	1	1	1	2 3 4
А						
D						

She looks straight ahead

not at me.

D	4	2	2	1	4	2	2	1	3	1	1	0	3	1	1	0	
А																	
D																	
	Tal	l and	l tan	and	you	ng a	nd lo	ovely	the	e girl	fror	n Ip	anen	na go	oes v	valking	

D	2	2	0	0	2	2	2	0	0		1		
Α					2					2	2		
D													

And when she passes I smile but she doesn't see me.