The Girl From Ipanema

D	4	2	2	1	4	2	2	1	3	1	1	0	3	1	1	0	
A																	
D																	
	Tal	ll an	d tan	and	you	ing a	nd lo	ovely	the	e girl	fror	n Ipa	anen	na go	bes v	valki	ing
D	2	0	0						2	0	0	-	1				
A				2								2					
D																	
	An	d w	hen s	she p	asse	s			eacl	n on	e she	e pas	ses g	goes	"ah'	,	
D	4	2	2	1	4	2	2	1	3	3	1	1	0	3	1	1	0
А																	
D																	
	Wł	nen s	she w	valks	she	s lik	ke a	samba	tha	t sw	ings	so c	oola	and s	sway	's so	gentle
D	2	2	0	0					2	2	0	0		1			
A					2								2	1			
D																	
	Th	at w	hen s	she p	asse	es,			eac	h on	e she	e pas	sses g	goes	"00	h"	
D	2	3	2 1	0	0	0	1		3	4	3	2	1	1	1	2	
А																	
D																	
	Bu	tΙw	vatch	her	so s	adly.			Ho	w ca	an I t	tell h	ner I	love	her	•	
D	4	5	4	3	4	3	3	4	4	5	6						
Α																	
D																	
	Ye	s I v	voulc	l giv	e m	y hea	art gl	adly.	Βι	it ea	ch da	ay					
D	2	2	2	3	4	5			5	6	1	1	1	2	3	4	
A																	

When she walks to the sea,

She looks straight ahead not at me.

D 4 2 2 1 4 2 2 1 3 1 1 0 3 1 1 0 A D

Tall and tan and young and lovely the girl from Ipanema goes walking

D	2 0 0	2 0 0 1
Α	2	2
D		

And when she passes I smile

but she doesn't see, doesn't see

D	2	3	2	1	0 0	0	1	3	4	3	2	1	1	1	2
Α															
D															

Ooh but I watch her so sadly.

Yes I would give my heart gladly

D	3	4	5	1 1 1 2 3 4	
Α					
D					

But each day

when she walks to the sea,

D	4	5	1	1	1	2 3 4
А						
D						

She looks straight ahead

not at me.

D	4	2	2	1	4	2	2	1	3	1	1	0	3	1	1	0	
А																	
D																	
	Tall and tan and young and lovely								the	e girl	fror	n Ip	anen	na go	bes v	valking	g

D	2	2	0	0	2	2 0 0 1
Α					2	2 2
D						

And when she passes I smile but she doesn't see me.