

# ***Believe Me If All Those Endearing Young Charms***

***Thomas Moore***

|   |                                |
|---|--------------------------------|
| D | <b>2 1 0 1 0 0 2 4 3 5 8 8</b> |
| A |                                |
| D |                                |

Oh believe me if all those endearing young charms

|   |                          |
|---|--------------------------|
| D | <b>7 5 4 3 2 1 0 1 2</b> |
| A |                          |
| D |                          |

Which I gaze on so fondly today

|   |                                |
|---|--------------------------------|
| D | <b>2 1 0 1 0 0 2 4 3 5 8 8</b> |
| A |                                |
| D |                                |

Were to change by tomorrow and fleet in my arms

|   |                          |                    |
|---|--------------------------|--------------------|
| D | <b>7 5 4 8 2 1 0 1 0</b> | <b>4 3 2 4 8 8</b> |
| A |                          |                    |
| D |                          |                    |

Like fairy gifts fading away

Thou wouldst still be adored

|   |                    |                          |
|---|--------------------|--------------------------|
| D | <b>4 4 5 3 8 8</b> | <b>7 5 4 3 2 1 0 1 2</b> |
| A |                    |                          |
| D |                    |                          |

As this moment thou art

Let thy loveliness fade as it will

|   |                                |
|---|--------------------------------|
| D | <b>2 1 0 1 0 0 2 4 3 5 8 8</b> |
| A |                                |
| D |                                |

And around the dear ruin each wish of my heart

|   |                        |
|---|------------------------|
| D | <b>7 5 4 8 2 1 0 1</b> |
| A |                        |
| D |                        |

Would entwine itself verdantly still

|   |                                |
|---|--------------------------------|
| D | <b>2 1 0 1 0 0 2 4 3 5 8 8</b> |
| A |                                |
| D |                                |

It is not while beauty and youth are thine own

|   |                          |
|---|--------------------------|
| D | <b>7 5 4 3 2 1 0 1 2</b> |
| A |                          |
| D |                          |

And thy cheek unprofaned by a tear

|   |                                |
|---|--------------------------------|
| D | <b>2 1 0 1 0 0 2 4 3 5 8 8</b> |
| A |                                |
| D |                                |

That the fervor and faith of a soul can be known

|   |                          |
|---|--------------------------|
| D | <b>7 5 4 8 2 1 0 1 0</b> |
| A |                          |
| D |                          |

To which time will but make thee more dear

|   |                                |
|---|--------------------------------|
| D | <b>4 3 2 3 2 2 4 4 5 3 8 8</b> |
| A |                                |
| D |                                |

Oh the heart that has loved never truly forget

|   |                          |
|---|--------------------------|
| D | <b>7 5 4 3 2 1 0 1 2</b> |
| A |                          |
| D |                          |

But as truly lives on to the close

|   |                                |
|---|--------------------------------|
| D | <b>2 1 0 1 0 0 2 4 3 5 8 8</b> |
| A |                                |
| D |                                |

As the sunflower turns on her God as He sets

|   |                          |
|---|--------------------------|
| D | <b>7 5 4 8 2 1 0 1 0</b> |
| A |                          |
| D |                          |

The same look that she gave when He rose.