D	5	4	5	4	5	4	6	5	4.	6	5	4.		5	4	3.				
Α																				
D																				
	When marimba rhythms start to play								Da	Dance with me, make me sway										
D	3.	1	~3 ~	' 1 ~:	3~ 1	L	4	3	2.	4	3	2.		3	2	1.				
Α																				
D																				
	Like a lazy ocean hugs the shore										Hold me close, sway me more									
D	5.	3	~5 ~	'3~ !	5	6	5	4	•	6	5	4.		5	4	3	•			
Α																				
D																				
	Like a flower petal in the breeze								Ве	Bend with me, sway with ease										
D	3.	1	~3 ~	' 1 ~:	3~1	L	4	3	2.	4	3	2.	3	3 2	2	1.				
Α																				
D																				
	When we dance you have a way with me									ne Sta	ay v	vith r	ne, s	SWa	ay v	vith	me	?		
D	1	2	3	2	1	4	4	3	4	2.	2	3 4	~3	2	5	5	3	5		
Α																				
D																				
	Other dancers may be on the floor								Dea	ar, I	out n	ny ey	yes	wil	l se	e oı	nly you			
D	3	4	5	4	3	6	6	4	6	4	5	6 5	4	8						
Α																				
D																				

Only you have the magic technique

When we sway I go weak

(Instrumental Interlude)

D	5	4	5	4	5	4	6	5	4.	6	5	4		5	4	3	•				
Α																					
D																					
	I can hear the sound of violins									Lo	ng	bef	ore i	t b	eg	ins					
D	3.	1	~3 ^	′1~	3~1		4	3	2.	4	3	2	,	3	3	2	1.				
Α																					
D																					
	Make me thrill as only you know how									Sway me smooth, sway me now											
D	1	2	3	2	1	4	4	3	4	2.	2	3	4~3	3	2	5	5	3	5		
Α																					
D																					
	Other dancers may be on the floor									Dear, but my eyes will see only you											
D	3	4	5	4	3	6	6	4	6	4	5	6	5 4	4	8						
Α																					
D																					
	On	ly y	ou/	hav	e th	ne r	nag	ic t	echnique	When we sway I go weak											
D	4	3	4	3	4	3	6	5	4.	6	5	4		Į	5	4	3.				
Α																					
D																					
	I can hear the sound of violins								Long before it begins												
D	3.	1	~3 ^	′1~	3~1		4	3	2.	4	3	2.		3	2	2	1.				
Α																					
D																					
	Make me thrill as only you know how								Sw	ay	me	smc	ot	h, s	SW	ay r	ne	nov	N		
D	4	3	2.	ı						4	3	2.		3	3	2	1.				
Α																					
D																					

You know how

Sway me smooth, sway me now