## Sway

## Dean Martin

D	5	4	5	4	5	4	6	5	4.	6	5 5	; Z	I.		5	4	3	•		
Α																				
D																				
	Whe	en r	naı	rim	ba	rhy	'thr	ns s	tart to play	D	and	e v	vith	me	, n	nak	e n	ne	SV	/ay
D	3	3		3		4	3	2.		4	3	2	•		3	2	1.	,		
А	4		4		4															
D																				
	Like	e a l	azγ	/ 00	cea	n h	ugs	the	e shore	Н	old	me	e clo	ose,	sv	/ay	m	e r	no	re
D	5	5		5		6	5	4.		6	5	4.		ļ	5	4	3.	,		
Α	6		6		6															
D																				
	Like	a fl	ow	/er	pe	tali	in t	he k	oreeze	В	enc	l wi	th r	me,	sw	'ay	wi	th	ea	se
D	3	3		3	4	1 3	3 2	2		4	3	2	•	3		2	1.			
D A	3 4		: 4	3		1 3	3 2	2		4	3	2	•	3		2	1.			
	-			_		1 3	3 2	2		4	3	2	•	3		2	1.			
A	4		4	4					a way with me					<b>3</b> ne, s				h r	me	
A	4 Whe	en v	4	4		y0	u h	ave	a way with me	S			h m			ay v	wit		me <b>3</b>	5
A D	4 Whe	en v	<b>4</b> ve	<b>4</b> dar	nce	yo	u h	ave		S	tay	wit	h m	1e, s	wa	ay v	wit			5
A D D	4 Whe	en v	<b>4</b> ve	<b>4</b> dar	nce	yo	u h	ave		S	tay	wit	h m	1e, s	wa	ay v	wit			5
A D D A	4 Whe 1	en v 2	4 we 3	<b>4</b> dar <b>2</b>	וכפ <b>1</b>	yo 4	u h <b>4</b>	ave 3		St 2.	tay 2	wit 3	h m <b>4</b> ^	ne, s ~ <b>3</b>	wa 2	ау N 5	wit	)	3	<b>5</b>
A D D A	4 Whe 1	en v 2	<b>4</b> we <b>3</b>	4 dar 2	nce 1	<b>4</b>	u h <b>4</b> be	ave 3	<b>4</b> the floor	St 2.	tay 2	wit 3 bu	h m <b>4</b> ^	ne, s ~ <b>3</b>	swa 2 ves	ау N 5	wit	)	3	
A D A D	4 Whe 1	en v 2	<b>4</b> we <b>3</b>	4 dar 2	nce 1	<b>4</b>	u h <b>4</b> be	ave 3 on	<b>4</b> the floor	St 2.	tay 2 ear,	wit 3 bu	h m <b>4</b> ^	ne, s <b>~3</b> y ey	swa 2 ves	ау N 5	wit	)	3	
A D D A D	4 Whe 1	en v 2	<b>4</b> we <b>3</b>	4 dar 2	nce 1	<b>4</b>	u h <b>4</b> be	ave 3 on	<b>4</b> the floor	St 2.	tay 2 ear,	wit 3 bu	h m <b>4</b> ^	ne, s <b>~3</b> y ey	swa 2 ves	ау N 5	wit	)	3	

(Instrumental Interlude)

D	5	4	5	Λ	5	Л	6	5	Λ	6	5	4.	5	4	3					
A	5		<u> </u>		5		0	5		0	5		<u> </u>		<u> </u>	•				
D																				
	I can hear the sound of violins									Lo	Long before it begins									
D	3		3	3		4	3	2.		4	3	2.		3	2	1.				
А	4	1	4		4															
D																				
	M	ake	me	e th	rill	as o	only	γοι	u know how	SI	way	/ me	smo	otł	۱ <i>,</i> Տ۷	vay	me	nov	N	
D	1	2	3	2	1	4	4	3	4	2.	2	3	4~3	2	5	5	3	5		
А																				
D																				
	Other dancers may be on the floor									De	ar,	but	my e	yes	s wi	ll se	e o	nly y	/ou	
D	3	4	5	4	3	6	6	4	6	4	5	6	54	8						
А																				
D																				
	On	ly y	ou	hav	e t	he	mag	gic t	echnique	Wh	When we sway I go weak									
D	4	3	4	3	4	3	6	5	4.	6	5	4.		5	4	3.				
А																				
D																				
_	I can hear the sound of violins									Lor	ng k	pefo	re	it	beg	ins				
D	3		3	3		4	3	2.		4	3	2.		3	2	1.				
А		1	4		4															
D																				
	Ma	ke	me	thr	ill a	as o	nly	you	know how	Sw	ay	mes	smoo	th,	SW	ay r	ne i	now		
D	4	3	2.							4	3	2.		3	2	1.				
А																				
D																				
	You	u kr	າວທ	ı ho	w					Sw	ay ı	me s	moo	th,	SWa	ay r	ne r	now		