

# Chances Are

*Johnny Mathis*

D	<b>1 0 1. 1 0 2 1 0</b>	<b>1</b>
A	<b>1 0</b>	<b>0 2 2 0 2</b>
D		<b>3 2</b>

Chances are 'cause I wear a silly grin the moment you come into view,

D	<b>0 1 2 1</b>	<b>0</b>
A	<b>1</b>	<b>2 1 0</b>
D		<b>3 2</b>

Chances are you think that I'm in love with you.

D	<b>1 0 1. 1 0 2 1 0</b>	<b>1</b>
A	<b>1 0</b>	<b>0 2 2 0 2</b>
D		<b>3 2</b>

Just because my composure sort of slips the moment that your lips meet mine,

D	<b>0 1 2 1</b>	<b>0</b>
A	<b>1</b>	<b>2 1 0 1 0</b>
D		

Chances are you think my heart's your Valentine.

D	<b>1~0 2 2~0 1 1.</b>	<b>1~0 2 1~0 1 1.</b>
A		
D		

In the magic of moonlight, when I sigh, " Hold me close, dear,"

D	<b>1 0 2 1 0 1. 1~1</b>	<b>1 2 2~2 2 3 4 1</b>
A		
D		

Chances are you believe the stars that fill the skies are in my eyes.

D	<b>1 0 1 0 1 0 1.</b>	<b>0 1 0 2 1 0</b>
A		<b>1 0</b>
D		

Guess you feel you'll always be the one and only one for me

D	<b>1</b>	<b>3~3 2 2 1 0</b>	<b>1 0.</b>
A	<b>0 2 2</b>	<b>1</b>	<b>0. 2</b>
D	<b>3 2</b>		

And, if you think you could, Well, chances are your chances are awfully good.

D	<b>1~0 2 2~0 1 1.</b>	<b>1~0 2 2~0 1 1.</b>
A		
D		

In the magic of moonlight, when I sigh, " Hold me close, dear,"

D	<b>1 0 1. 1 0 1 1~1</b>	<b>1 2 2~2 2 3 4 2</b>
A		
D		

Chances are you believe the stars that fill the skies are in my eyes.

D	<b>1 0 1 0 1 0 1.</b>	<b>0 1 0 2 1 0</b>
A		<b>1 0</b>
D		

Guess you feel you'll always be the one and only one for me

D	<b>1</b>	<b>3~3 2 2 1 0</b>	<b>5 4.</b>
A	<b>0 2 2.</b>	<b>1</b>	<b>0 2</b>
D	<b>3 2</b>		

And, if you think you could, Well, chances are your chances are awfully good.

D	<b>4 3 2 4 3 2 3 1.</b>	<b>2. 0.</b>
A		<b>0.</b>
D		

Well chances are, your chances are... awfully good.

*(Tabbed by Michael Sedore)*