Chances Are

Johnny Mathis

D	1 0 1. 1 0 2 1 0	1
Α	1 0	0 2 2 0 2
D		3 2
	Chances are 'cause I wear a silly grin	the moment you come into view,
D	0 1 2 1	0
Α	1	2 1 0
D		3 2
	Chances are you think	that I'm in love with you.
D	1 0 1. 1 0 2 1 0	1
Α	1 0	0 2 2 0 2
D		3 2
	Just because my composure sort of slips	the moment that your lips meet mine,
D	0 1 2 1	0
Α	1	2 1 0 1 0
D		
	Chances are you think	my heart's your Valentine.
D	1~0 2 2~0 1 1.	1~0 2 1~0 1 1.
Α		
D		
	In the magic of moonlight,	when I sigh, " Hold me close, dear,"
D	In the magic of moonlight, 1 0 2 1 0 1. 1~1	when I sigh, " Hold me close, dear," 1 2 2~2 2 3 4 1
D A		
Α		
Α	1 0 2 1 0 1. 1~1	1 2 2~2 2 3 4 1
A D	1 0 2 1 0 1. 1~1 Chances are you believe the stars	1 2 2~2 2 3 4 1 that fill the skies are in my eyes.

Guess you feel you'll always be

the one and only one for me

D				1			2	2	1	0				1	0	
Α			0 2	_		1			_		0.		2		<u>. </u>	
D	3	2	0 2								<u>u.</u>					
			you th	ink y	you co	ould, Well, cl	nance	es ar	еу	/ou	r cl	nan	ices	are	awfully	good.
D	1~	0 2	2~	0 1	1.			1~	0	2	2	~0	1	1.		
Α																
D																
	In t	he m	agic	of mo	oonlig	ght,		wh	en	I si	igh	, "	Hol	ld n	ne close,	dear,"
D	1	0 :	1. 1	0	1 1^	~1		1 2	2	2~	'2	2	3	4	2	
Α																
D																
	Cha	nces	are y	ou b	elieve	e the stars		that	fil	ll tl	ne s	skie	es a	re i	n my ey	es.
D	1	0 :	1 0	1 (1.			0 1	L	0	2	1	0			
Α														1	0	
D																
	$\overline{}$				u'11 a1	ways be		.1				on1	V O	ne f	or me	
	Gue	ess y	ou fee	el yo	u II ai	ways be		the	one	e ai	ia (OIII	y 0.	110 1	or me	
D	Gue	ess y	ou fee	el you 1	<u> </u>	3~3					11U (<u> </u>	5			
D A	Gue		ou fee 0 2	1	2.						0				or me	
	3			1		3~3										
Α	3	2	0 2	1 2	2.	3~3	2	2 :	1	0	0	2	5	4.		good.

D	4	3	2	4	3	2	3	1.	2. 0.
Α									0.
D									

Well chances are, your chances are... awfully good.

(Tabbed by Michael Sedore)