

Wonderwall

Oasis

D	2	1	0	1	0	1	0	1	1	0	1	0
A												
D												

To-day is gon - na be the day that they're gon - na

D	1	0	1	2	0.	2	1	0	1	0	1	1
A												
D												

throw it back to you. By now, you should-'ve some how

D	1	0	1	1	0	1	2	0	2	4	2	4	4
A													
D													

re-al-ised what you got-ta do. I don't be-lieve that

D	5	4	1	0	0	1	1	2	0	1-0.		
A	1 1 2											
D												

an-y-bo-dy feels the way I do a-bout you now.

D	2	1	0	1	0	1	0	1	1	0	1	0	1
A													
D													

Back beat the word was on the street that the fi-re in

D	0	1	2	0	2	1	0	1	0	1	0	1
A												
D												

your heart is out. I'm sure you've heard it all be-fore,

D	1	0	1	0	1	0	1	2	0	2	4	2	4
A													
D													

but you nev-er rea-ly had a doubt. I don't be-lieve

D	4	5	4	1	0	1	1	1	2	0	1-0.		
A	1 1 2												
D													

that any-y-bod-y feels the way I do a-bout you now.

D	0	1					0	1					0
A	2					1	2					1	2
D													

And all the roads we have to walk are wind-ing and

D	0	1					0	1					0
A					1	2					1	2	1
D													

all the lights that lead us there are blind-ing.

D	0	1		0	1		2	0	1	2	0
A			1	2			1	0			
D											

There are many-y things that I would like to say to you

D	0	0	1	2	1	1	2	2	0		0
A									1		1
D											

but I don't know how. Be-cause may-be you're gon-na

D	0		0	0	2	0	2	3	4	0	2	2
A		1										
D												

be the one that saves me. ___ And af-ter all __ you're my

D	3	2	1-0.		2	1	0	1	0	1	0	1	1	0
A														
D														

won-der wall. ___ To-day was gon-na be the day, but they'll

D	1	0	1	0	1	2	0	2	1	0	1	0	1
A													
D													

nev-er throw it back to you. By now you should-'ve some

D	1	1	0	1	1	0	1	2	0	2	4	2	4
A													
D													

how re-al-tised what you're not to do. I don't be-lieve

D	4	5	4	1	0	1	1	1	2	0			1-0
A										1	1	2	
D													

that any-y-bod-y feels the way I do__ a-bout you now.

D		0	1			0	1			0			
A	2			1	2			1	2		1	2	
D													

And all the roads that lead you there are wind-ing. And

D	0	1			0	1			0				
A			1	2			1	2		1			
D													

all the lights that light the way are blind-ing.

D	0	1			0	1			2	0	1	2	0
A			1	2			1	0					
D													

There are man-y things that I would like to say to you

D	0	0	1	2	1	1	2	2	0	0	
A									1		1
D											

but I don't know how. I said may-be you're gon - na

D	0	0	0	2	0.	2	3	4	0.	2	2
A	1										
D											

be the one that saves me. ___ And af-ter all ___ you're my

D	3	2	1-0.	1	2	2	0	1	2	2	0
A											1
D											

won-der wall. ___ I said may-be ___ (I said may-be). You're

D	0	0	0	0	2	0	2	3	4	0.	
A	1		1								
D											

gon-na be the one that saves me. And af-ter all ___

D	2	2	3	2	1-0.	1	2	2	0	1	2	2	0
A													
D													

you're my won-der-wall. ___ I said may-be ___ (I said may-be).

D		0	0	0	0	0	2	0	2	0	
A	1		1		1						
D											

You're gon-na be the one that saves me (saves me).

D		0	0	0	0	0	2	0	2	0	
A	1		1		1						
D											

You're gon-na be the one that saves me (saves me).

D		0	0	0	0	0	2	0	2	0	
A	1		1		1						
D											

You're gon-na be the one that saves me (saves me).

(Tabbed by Lynne Garner)