Yellow - Cold Play

		4 1 0 1 0 1
D A		4 1 0 1 0 1
D		
	Look at the stars, look how they shind	e for you and ev -'ry thing
D	0 4 0 0 0	2 1 2
Α		10 0
D		low I come a long
	you do Yeah, they were all yel	- row r came a - rong
D		1 4 0 0
A		1 1 1
D	I wrote a song for you and all the	things vou do and it was
D		$\frac{1}{2}$ 0 1 0 1 4
A D	<u> </u>	2
	called Yel - low So then I took my	y turn Oh, what a thing to
D	0 4 0 0 0	0 5~4 0 0 4
A		2
D		
	have done and it was all yel - low	Your skin. Oh yeah, your
D	0 4 2 2 0 5~4 0 0	4 4 2 2
Α	2 2	2 2 2
D		thing book ti ful
	skin and bones, turn - in to some	- tilling beau - ti - lui
D	0 0 0 5~4 0 0 4 4 2 2	0 0 4 4 2 2 2 2 2
Α	·	2 2 2
D	and you know, you know I love you so.	You know I love you so.
	,	
D	_	0 1 0 1 4 0
A D		1
וטן	I swam a-cross, I jumped a-cross for y	you Oh, what a thing to do
D		. 2 1 2 1 2 4 1
A D	_	2
	'cause you were all yel - lowI drew	a lineI drew a line for you_
D A		0 0 10
D		= -
<u> </u>	Oh, what a thing to do and they we	re all yel - low
<u> </u>	0 0 5~4 0 0 4 4 2	2 0 540
D A		2 0 5~4 0
D		_
	Your skin Oh yeah, your skin and	d bones. Turn – in to

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D	0			4	2	2	0	0	5~4	0	0	4	4	2	
Α				2		2									
D		مايد	ما يممد ا			£1	اء د، ه		I con a contra	£		- !	h1	al	
	Some	- tn	ing b	eau -	τ1 -	- Tui.	Ana	you	know,	TOI.	you	ı a	bree	a my	_
D	2		0	0	4	4 2	2	2			1	2	1		
Α	2	1			2	2		2	1						
D		3							3						
	self	dry_	fo	r you	ı I'd	bleed	my ·	- se	lf dry	•	It'	s tru	ie lo	ok	
D	2	1	2	4	1	1	2	1	2		4	1			
					2						-	2			
Α															
D	la a.			C.			-1. -				C				
	no	w the	y sni	пе то	r you	uLo	ok n	ow t	hey sh	ıne	Tor	you	_		
D	1	2	1	2	4	1		1	2 1		2	4	1		
Α						2							2		
D															
	Look	how	they	shine	for	you.		Look	how t	hey	shin	e for	· you	• —	
D	1	2 1		2	4	1	1	2	1	2		1	2	1	2
Α						2									
D															
	Look l	how t	hey s	hine	for y	you	_Loo	k ho	w they	shi	ne	_Look	at	the	stars
D	1	2	1	2	4	1		0	1 0	1		0	4	0	
A						2		<u> </u>	<u> </u>			<u> </u>		1	
$\frac{1}{D}$															
	Loo	k how	thev	shin	e fo	r you.		and	all th	e th	ings	that	you	do.	

Note: -- indicates pull off.

Tabbed by Lynne G.