| D | 4 | 2 |  | 5 | 5 | 7 | 5 | 4 | 2 | 0 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| A |  | 2 | 0 | 0 | 1 |  |  |  |  | 1 |
| D |  |  |  |  |  |  |  |  |  |  |

Look at me I'm as helpless as a kitten up a tree

| $D$ |  |  | 0 | 1 | $4 \sim 4$ | 4 | 2 | 4 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $A$ | 0 | 1 | 2 |  |  |  |  |  |  |
| $D$ |  |  |  |  |  |  |  |  |  |

And I feel like I'm clinging to a cloud


I can't understand. I get misty,just holding your hand

| D | 4 | 2 | 5 | 5 | 7 | 5 | 4 | 2 |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| A |  | 2 | 0 | 0 | 1 |  |  |  |  | 2 | 1 |
| D |  |  |  |  |  |  |  |  |  |  |  |

Walk my way And a thousand violins begin to play

| $D$ |  |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $A$ | 0 | 1 | 2 |  | 1 | 4 | 4 | 5 | 2 | 4 |
| $D$ |  |  |  |  |  |  |  |  |  |  |

Or it might be the sound of your hello

| $D$ | 3 | 2 | 3 | 4 | 0 | 1 | 2 | 3 |  | 0 | 0 | 1 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $A$ |  |  |  |  |  |  |  | 1 | 1 | 2 |  |  |
| $D$ |  |  |  |  |  |  |  |  |  |  |  |  |

That music I hear I get misty the moment you're near

| $D$ | 0 | 1 | 2 | 3 | 4 | $6 \sim 6$ | $6 \sim 6$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $A$ |  |  |  |  |  |  |  |
| $D$ |  |  |  |  |  |  |  |

You can say that you're leading me on

| $D$ | 4 | 5 | 6 | 5 | 4 | 5 | 5 | 3 | 5 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $A$ |  |  |  |  |  |  |  |  |  |
| $D$ |  |  |  |  |  |  |  |  |  |

But it's just what I want you to do

| $D$ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | $6 \sim 6$ | 4 | 6 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $A$ |  |  |  |  |  |  |  |  |  |  |  |
| $D$ |  |  |  |  |  |  |  |  |  |  |  |

Don't you realize how hopelessly I'm lost

| $D$ | 6 | 5 | 4 | 7 | 5 | 4 | $3 \ldots$ | 4 | 2 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $A$ |  |  |  |  |  |  |  |  |  |
| $D$ |  |  |  |  |  |  |  |  |  |

That's why I'm following you On my own,

| D |  |  |  | 5 |  | 5 | 7 | 5 | 4 | 2 | 0 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| A | 0 | 0 | 1 |  |  |  |  |  |  |  | 1 |
| D |  |  |  |  |  |  |  |  |  |  |  |

Would I wander through this wonderland alone

| $D$ |  |  |  | 0 | 1 | $4 \sim 4$ | 4 | 2 | 4 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $A$ | 0 | 1 | 2 |  |  |  |  |  |  |
| $D$ |  |  |  |  |  |  |  |  |  |

Never knowing my right foot from my left

| $D$ | 3 | 2 | 3 | 4 | 0 | 1 | 2 | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $A$ |  |  |  |  |  |  |  |  |
| $D$ |  |  |  |  |  |  |  |  |


| $D$ |  |  | 0 | 1 | 0 | 4 | 2 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $A$ | 1 | 2 |  |  |  |  |  |  |
| $D$ |  |  |  |  |  |  |  |  |

And too much in love On my own,

| D | 5 | 5 | 5 | 7 | 5 | 4 | 2 | 0 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| A | 0 | 0 | 1 |  |  |  |  | 1 |
| D |  |  |  |  |  |  |  |  |

Would I wander through this wonderland alone


Never knowing my right foot from my left

| $D$ | 3 | 2 | 3 | 4 | 0 | 1 | 2 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $A$ |  |  |  |  |  |  |  |
| $D$ |  |  |  |  |  |  |  |

My hat from my glove. I'm too misty,


