Strum Stick – Chromatic neck

G	4	2	2	2	4	2	4	2	0	0			
D											4	2	
G													
	Som	e thing	gs in	life	are	bad,	the	ey car	n rea	11-1y	mak	ke yo	u
					^	1	2	1	2				
G	^	2 2			0	4	2	4	2	0		1	
D	0	2 2	2							0		4	
G	mad.	Oth-e	r thii	ngs j	ust	make	you	swea	r and	l cur	se.	When	
		2	<u> </u>		1	2	^	1					
G	1		0 2		ł		0	4		0		0	2
D	4									0		0	2
G					C - 1 -				-	2	٦.		
	you'r	e chew	-ıng (on II	re's	gris	s-tle	e don	´t gr	'um-b	ıe,	give	a
G	4		2	2	2	2		2			0	2.	
D		2							2	4			
G		4											
L	whist	-le and	d this	s-'11	hel	p thi	ngs	turn	out	for	the	best	
G	4.	0 0	0	0	0	0.			0				
D							2.	-0	2				
G													
LL	And	al-way	ys lo	ok on	the	brig	ght s	side (of li	fe.			
G	12 9	4 2	4	5 9	7	0.	0	0	0	0	0.		
D	12 3			5 5	-	<u> </u>					<u> </u>	2-	-0
G													
G	[play	/whist	1e]	A1-	-ways	5 1001	< on	the	ligh	nt si	de
	0		12	9 4	2	4 5	9	7					
G D	2		14	<i>J</i> 4	۷	1)	9						
G													
G	~E 13.	<u> </u>	Гюлахи	/la = a	<u> </u>								
	of li	те	[play,]					
G		2 2		2 2	2 4	4	4		4	4		4]
D	0												
G													
	If	life s	eems :	jo1-1	y ro	t-ter	i the	ere's	some	e-thi	ng y	/ou'v	e
G	4							0	4	2	4		2
D	-	2 2				0	2				-		
G			4	5			_						
	for-	got-te		_	t's	to la	augh	and s	smile	and	dar	ice a	nd

Strum Stick – Chromatic neck

G		2	0	2 4	2	4		0
D							2 4	
G								_
	sing. When yo		l-ıng	in th	e dumps	don't	be sil	- I y
G		2 2	2	2	2		0	
D					2	4		
G								
	chumps, just p	urse your	r Inp	s and	whıs-tl	e, that	i's the	
G		0 0	0	0 0	0.		0.	
D						2-0	2	
G								
	thing. And	al-ways l	look	on the	bright	side d	of life	•
G	12 9 4 2	4 5 9	7	0. 0	0	0 0	0	
D								2-0
G								
	[play/whistle]	Al-wa	ys look	on the	e right	side
G		9 4 2	4	5 9	7			
D	I .							
G								
G		ay/whist]]			
G	Of life [pl			4] 4	4 4	4	
	Of life [pl				4	4 4	4	2
G	Of life [pl	2 2	4	4				
G D	Of life [pl	2 2	4	4				
G D	Of life [pl	2 2 quite ak	4	4				ord,
G D G	Of life [pl	2 2	4)-sur	4 rd and	death's	the f	in-al w	ord,
G D G	Of life [pl	2 2 quite ak	4)-sur 0	4 rd and 4 2	death's 4	the f	in-al w	ord,
G G G	Of life [pl	2 2 quite ak	4)-sur 0	4 rd and 4 2	death's 4	the f	in-al w	ord,
G D G D	Of life [pl	quite at 0 2 ays face	4)-sur 0	4 rd and 4 2	death's 4	the f	in-al w 4 2 . For-g	ord,
G G G	Of life [pl 2 2 0 For life is 4 4 5 you must al-w	quite ak	4 O-sur O	d and 4 2 cur-ta	death's 4 in with	the f	in-al w 4 2 . For-g	ord,
G D G D	Of life [pl	quite at 0 2 ays face 2	4 0-sur 0 the	d and 4 2 cur-ta 4	death's 4 in with 0 4	the f	in-al w 4 2 . For-g	ord, et
G G D G	Of life [pl	quite at 0 2 ays face 2	4 0-sur 0 the	d and 4 2 cur-ta 4	death's 4 in with 0 4	the f	in-al w 4 2 . For-g	ord, et
G D G D G	Of life [pl	quite at 0 2 ays face 2	4 0-sur 0 the	d and 4 2 cur-ta 4 2 au-di-	death's 4 in with 0 4	the f	in-al w 4 2 . For-g	ord, et
G G D G	Of life [pl 2 2 0 For life is 4 4 5 you must al-w 0 2 4 2 a-bout your s	quite at 0 2 ays face 2 in, give	4 0-sur 0 the 2	d and 4 2 cur-ta 4	death's 4 in with 0 4 ence a	the finance of the fi	in-al war and a second of the	et 2
G D G D G	Of life [pl 2 2 0 For life is 4 4 5 you must al-w 0 2 4 2 a-bout your s	quite at 0 2 ays face 2 in, give	4 0-sur 0 the 2 the	d and 4 2 cur-ta 4 2 au-di-	death's 4 in with 0 4 ence a	the finance of the fi	in-al war and a second of the	et 2

Strum Stick – Chromatic neck

G D	0.		2-0	2	0.	12	9 4	2	4	5	9 7	7	0	
G	hri	ah+	cido	of	doa+h	Гп	122/14	hic+	10				Jus ⁻	.
	ויוט	gnt	Side	Οī	ueatn	. Lb	lay/w	IIISC	ie –				Jus	L
G	0	0	0	0	0				0.	1	2 9	4 2	4 5	9 7
D G						2	0	2						
G	be-f	ore	you	draw	vour	ter	-min-	al b	reat	h.	ГрТа	y/w	hist	le]
G D	2	2	2	2	4	0	0	0	0	2		4		4
G														
<u> </u>	Life	's a	ı pie	ce o	f shi	t wh	en yo	u lo	ok a	t i	t, 1	ife	's a	laugh
G		4		2	1 7)		4		2	0	2	4	2
D	2	<u> </u>			-		0							
G														
	and	deat	:h's	а јо	ke, ı	t's	true.	You	'	see	ıt'	s a	II a	show,
G	4	4	0		0	0				2	2		2	2
D					2		2	2	2					
G	kee	n ' e	m la	uah-	ing a	S VO	u go,	ius	t re	-mer	n-be	r t	hat ·	the
	cc	Ρ .	, u	ag	g u	.5 , 5	u go,	5 4.5			~ ~			
G	2			0	2	4.	·O O			0	0	0		2.0
D	2	2	4		2	4.	0 0		0	0	0	0.		2-0
				ļ			60 0 al-wa							
D G	last	lau	ıgh i	s on	you.	And	al-w	ays	Took	on	the	br'	ight	
D G D	last			s on			0 0				the			
D G	last	1au	ıgh i	s on	you.	And 4	al-w	ays 7	Took	on 2	the	br	ight 2	side 2
D G D	last	1au	ıgh i	s on	you.	And 4	al-w	ays 7	Took	on 2	the	br	ight	side 2
G D G	last	1au	ıgh i 12 [pla	s on 9 y/wh	you.	4 	al-w	ays 7	Took	on 2	the ys 1	br 2 ook	ight 2	side 2
G D G	last 0 2 of 1	1au	ıgh i	s on	you.	4 	al-wa	ays 7	100k 2] A1	on 2 -way	the ys 1	br 2 ook	ight 2 on	side 2

^{*}to* repeat (in film repeated x 5).

Spoken ad lib. Over fade:

Come on guys, cheer up. Worse things happen at sea you know.

I mean, what have you got to lose? You, know, you come from nothing.

Strum Stick – Chromatic neck

You're going back to nothing. What have you lost? Nothing!

Nothing will come from nothing; you know what I mean? Cheer up you ol' buggar. Go on give us a grin. There you are. See!

Incidentally this record is available in the foyer.