

Over The Rainbow

Harold Arlen

Tabbed by R.J. Putter

♩ = 82

Intro

Merlin

The intro consists of a sequence of chords: D5, F#m, G, A5, D5, Bm, F#m, and D. The notation shows a 4/4 time signature with a treble clef. The first measure has a 4/4 time signature and a key signature of one sharp (F#). The notes are: 1 (F#), 0, 0, 0, 2, 4, 2, 2, 5, 3, 4, 4, 3, 0, 0, 5, 4, 6, 4, 5, 6, 7.

Da Coda

The Da Coda section consists of a sequence of chords: G, D5, G, Em, D, B5, E7, and A7. The notation shows a 4/4 time signature with a treble clef. The notes are: 5, 0, 3, 3, 6, 4, 0, 0, 7, 0, 1, 3, 8, 2, 0, 0, 1, 2, 3, 9, 1, 2, 0, 1, 2.

1. 2.

This section contains two endings. The first ending consists of chords D5 and A7. The second ending consists of chords D5, D, G, and A7. The notation shows a 4/4 time signature with a treble clef. The notes are: 10, 0, 0, 0, 4, 2, 3, 11, 0, 0, 0, 4, 12, 2, 4, 2, 4, 2, 4, 2, 4, 13, 3, 4, 3, 4, 3, 4, 3, 4, 14, 5, 3, 3, 4, 2, 3.

D.S. al Coda

The D.S. al Coda section consists of a sequence of chords: D, D, Bm6, F#m, Bm, and A7. The notation shows a 4/4 time signature with a treble clef. The notes are: 15, 2, 0, 0, 4, 16, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 17, 6, 5, 6, 5, 6, 5, 6, 5, 18, 6, 5, 4, 6, 5, 4, 19, 7, 5, 5, 4, 2, 3.

This section consists of a sequence of chords: D5, D, G, and D. The notation shows a 4/4 time signature with a treble clef. The notes are: 20, 0, 0, 0, 4, 21, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 22, 3, 4, 3, 4, 3, 4, 5, 6, 23, 5, 5, 5, 5, 24, 7, 5, 0, 3.