

**Shallow - A Star is Born**  
**Merlin**

*Intro*

D				
A	0 0 0 2.	0. 1 0	0 0 1 2 1 0	2 2 0 0 0 0.
D	0 1 1 2.	3	2 2 1.	3 0 0 0 1 1 3.

*verse 1 (male)*

D													0
A	1 1 1 0	0 0	1 1 1 1 1 1 1 1	0									0
		1 1	2.	3 3 3 3 3 3 3									3

Tell me some-thin', girl are you hap-py in this mod-ern

D				
A	2	1 2 1 0	0 0 0	
D	4.	1 2 0	0 1 1 2-1-0	

world?

Or do you need more\_\_?

D									
A	1 1 1 1	1 1	1 0 0						
D	3 3 3 3	3 3	3 2 1						

Is there some-thin' else you're search-in for?

*Refrain (male)*

D													
A		0 0	3 3 3	1 1	0 0								
D	0.	1 2 3 3 3 3 3	3 3 1 0 1										

I'm fal-lin' in all the good times. I find my-self

D													
A		2 0 0.	0 1 0 0 0										0.
D	0 0 0	1.	0 3							2 0 2 1.			

long-in' for change. And, in the bad times, I fear my-self.

*verse 2 (female)*

D													
A	0 0 0 0		0 0 0 0							1			
D	0 0 1 1 2		0 1 1 2 0 3 0										

Tell me some-thin', boy aren't you tired

D													
A		1 1 1 0 0		0 0 0									1
D	0 3 0 3		0 1 1 2-1 0 3										

try-in' to fill that void? Or do you need more? Aint' it

D													
A	1 1 1 1 1 0 0												
D	3 3 3 3 3 1 1												

hard keep-in' it so hard-core?

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Merlin

*Refrain (female)*

D												
A	0	0	3	3	3	1	1	0	0			
D	0.	1	2	3	3	3	3	3	3	1	0	1
	I'm fal- <u>lin'</u> in all the good times. I find my-self											

D													
A	2	0	0.	0	1	0	0	0				0.	
D	0	0	0	1.	0	3				2	0	2	1.
	long-in' for change. And, in the bad times, I fear my-self.												

*Chorus (female)*

D	3	3	3	3.	2	1	1	2	1	0.	2	2	2
A	1	1	1	1.	0	0	0	0	0	0	0	0	0
D													
	I'm off the deep end, watch as I dive in. I'll nev-er												

D	4.			3	3	3	3.	2.	1	1		
A	4.	3.	3.	1	1	1	1.	0.	0	0		
D		2.	2.									
	meet the ground. Crash through the sur-face where they											

D	2	1.	0.									
A		0.		0	3	3	3	3.	0.			
D				2			2.		2.			
	can't hurt us. We're far from the shal-low now											

*Post-chorus (both)*

D													0
A	3	3	3	3.	0	0	0	0	0	0	1	1	
D	3	3	3	3.	1	1	2	2	1	1	2	2	1
	In the shal-ow, shal-low. In the sha-low, sha-low. In												

D	0	0	0			0	0	0	0.			
A				2	2.	0				0		
D	1	1	1.	1	1.		2		2.		0	
	the sha-low, shal-low. We're far from the shal-low now.											

*Bridge (female)*

D				0	2	0		2					1.		
A	2	2.	3	2	1.	2		2	1		2	2	3	2	3
D															
	Ah, ah_____ Oh, ah_____ ah, wa_ ah, ah____ oh_____														

*Chorus (female)*

D	3	3	3	3.	2	1	1	2	1	0.	2	2	2
A	1	1	1	1.	0	0	0	0	0	0	0	0	0
D													
	I'm off the deep end, watch as I dive in. I'll nev-er												

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D	4.			3	3	3	3.	2.	1	1
A	4.	3.	3.	1	1	1	1.	0.	0	0
D		2.	2.							

meet the ground. crash through the sur-face where they

D	2	1.	0.							
A		0.		0	3	3	3	3.	0.	
D				2			2.		2.	

can't hurt us. we're far from the shal-low now

*Post-chorus (both)*

D													0
A	3	3	3	3.	0	0	0	0	0	0	1	1	
D	3	3	3	3.	1	1	2	2	1	1	2	2	1

In the shal-ow, shal-low. In the sha-low, sha-low. In

D	0	0	0			0	0	0	0.				
A				2	2.	0				0			
D	1	1	1.	1	1.		2			2.		0	

the sha-low, shal-low. we're far from the shal-low now.