

Someone You Loved – Lewis Capaldi

Intro

D	3	3	3	3			
A	1	1	1	1	3	3	3 3
D					2	2	2 2

D							
A	4	4	4	4	2	2	2 1
D	3	3	3	3	1	1	1 1

verse 1

D						0	
A	1	1	1	1	2	2	1 1 2
D		3	3	3			

I'm go-ing un-der and this time I fear there's no one

D							
A	1		1	1	1	1	2 3 2 1
D		3	2	3	3	3	

to save me. This all or noth-ing real-ly got a way of

D							2.
A	1	2	1		2	2	1 2 1 1 1.
D		3	2				

driv-ing me cra-zy. I need some-bod-y to heal.

D			3	2.			1.	3	2	1
A	1	2	1	1.	1	1	1 1		2	2.
D							3.			

Some-bod-y to know. Some-bod-y to have. Some-bod-y to hold

D				3.				3	2	3	3
A	1	2	1	1 1.	1	1	2 1		1		1
D											

It's eas-y to say. But it's nev-er the same. I guess

D	3	3	3	3	2	2	1	1	1	2	2
A	1	1	1	2							
D					3	3	3	3	3	3	3

I kind-a liked the way you numbed all the pain.

Chorus

D	1	1	1	3.	1	1	1	3.	1	1	0
A	0		2	2.	1	1	1.	1			1
D											

Now the day bleeds in-to night fall. And you're not

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D	3.	1	1	1	1	5	3	1	1	1	1	3.
A	1.				2		2		0		2	2.
D			3									

here to get me through it all. I let my guard down

D	1	1	1	4	4	3.	3	3	0	3	0	3	1
A	1		1						1	1	1	1	2
D				5	5	5.	5						

and then you pulled the rug. I was get-ting kind-a used

D	2	2	1	1	2	2	2.						
A		2		1		2	2.						
D					3								

to be-ing some-one you loved.

Verse 2

D									0				
A	1	1		1	1		2		2	1	1	2	
D			2		2		2						

I'm go-ing un-der and this time I fear there's no one

D												0	
A	1			1	1		1		1	2		2	1
D		3	2.			3		3		3			

to turn to. This all or noth-ing way of lov-ing got me

D												2.	
A	1	2	1				2	2	1	2	1	2	1.
D				3	2.		0						

sleep-ing with-out you. Now I need some-bod-y to know.

D				3	2.				1	2	3	3	
A	1	2	1		1.	1	1	1	1			2	
D									3				

Some-bod-y to heal. Some-bod-y to have. Just to know

D	2	1							2.			3	2.
A			2		1	2	1	1	1.	1	1	2	1
D													

how it feels. It's eas-y to say but it's nev-er the same.

D	3	3	3	3	3	3	2	2	1		1	2	
A		1	1	1	1	2				2		2	
D							3	3	3	3	3	3	3

I guess I kind-a liked the way you helped me es-cape.

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Chorus

D	1	1	1	3.	1	1	1	3.	1	1	0
A	0		2	2.	1		1	1.	1		1
D											

Now the day bleeds in-to night fall. And you're not

D	3.	1	1	1	1	5	3	1	1	1	1	3.
A	1.				2		2	0		2		2.
D	3											

here to get me through it all. I let my guard down

D	1	1	1	4	4	3.	3	3	0	3	0	3	1
A	1		1						1	1	1	1	2
D	5 5 5. 5												

and then you pulled the rug. I was get-ting kind-a used

D	2	2	1	1	2	2	2.					
A		2		1		2	2.					
D	3											

to be-ing some-one you loved.

Bridge

D		2.	2	2	1	1	1.	3	3	0.	2	2.
A	1	2.			2	2	2.	2	2	1.	1	1.
D												

And I tend to close my eyes when it hurts some-times

D	0	3	0.	2	1		2	2	1.	1	1	1
A	1	1	1.	2.	2	1			2.	2		2
D												

I'll fall in-to your arms. I'll be safe in your sound

D	3	3	3.	2	2	0.						
A	2	2	3.	1	3	1.						
D												

'til I come back a-round.

Chorus

D	1	1	1	1	3.	1	1	1	3	1	1	0
A		0		2	2.	1		1	1	1		1
D												

For now the day bleeds in-to night fall. And you're not

D	2.	1	1	1	1	5	1	1	1	1	1	2.
A	2.				2		2		0		2	1.
D	3											

here to get me through it all. I let my guard down

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D	1	1	1	4	4	3.	3	3	0	1	0	0	1
A	1		1						1	1	1	1	2
D	5 5 5. 5												

and then you pulled the rug. I was get-ting kind-a used

D	2	2	1	1	2	2	2.						
A		2		1		2	2.						
D	3												

to be-ing some-one you loved.

Chorus

D	1	1	1	1	3	1	1	1	3	1	1	0	
A	0	0		2	2	1		1	1	1		1	
D													

But now the day bleeds in-to night fall. And you're not

D	2.	1	1	1	1	5	1	1	1	1	1	2.	
A	2.				2		2		0		2	1.	
D	3												

here to get me through it all. I let my guard down

D	1	1	1	1	4	3.	3	3	0	1	0	0	1
A	1		1	1					1	1	1	1	2
D	5 5. 5												

and then you pulled the rug. I was get-ting kind-a used

D	2	2	1	1	2	2	2.						
A		2		1		2	2.						
D	3												

to be-ing some-one you loved.

Refrain

D	1	1	1	1	2.	1	1	1	1	4	3.	3	3
A		0		2	1.	1		1	1				
D	5 5. 5												

I let my guard down and then you pulled the rug. I was

D	1	1	1	4	4	3.	3	3	0	1	0	0	1
A	1		1						1	1	1	1	2
D	5 5 5 5												

and then you pulled the rug. I was get-ting kind-a used

D	2	2	1	1	2	2	2.						
A		2		1		2	2.						
D	3												

to be-ing some-one you loved.