Intro
G 0 2 0
D 2 4 4 2 2 1 2~4~2 1 G
Verse 1
G 0 2 0
D 2 4 4 2 2 1 2~4~2 1.
G
I see a red door and I want it paint - ed black
G 0 2 0
G 0 2 0 D 2 4 4 2 2 1 2 4 2~1
G 4 2 2 1 2 4 2 2 1 G
No col - ours an - y more, I want them to turn black.
G
D 2 0 0
I see the girls walk by dressed in their sum - mer
G
D 2 0 0
G 4 0 0 2 2 4 4 4 2
clothes. I have to turn my head un - til my dark - ness
G
D G 4.
goes
<del>9000</del>
Verse 2
G 0 2 0
D 2 4 4 2 2 1 2~4~2 1
I see a line of cars and they're all pain – ted black.
i see a fille of cars allo they re all pails - teo black.
G 0 2 0
-
D 2 4 4 2 2 1 2 4 2~1
G
With flo – wers and my love, both nev – er to come back.
With flo - wers and my love, both nev - er to come back.
With flo - wers and my love, both nev - er to come back.  G D 2 0 0
With flo - wers and my love, both nev - er to come back.

G													
D			2	2 (	)	0							
G	2~4						0	0	2	2	4		4
	aw -	ay.	Like	a no	ew – b	orn	ba -	- by.	it	ius	t har	g – c	ens
	-	, -						~ ,		J			
G													
D													
G	4		2 4										
G													
	eve	. – r	y day	/ -									
	1/0/20	. 2											
	Verse	. 3											
G			0	2	0								2 4
D	2	4					4	2 2	2	1	2	4	2~1
G													_
	I	look	in -	- Si(	de my	– se	lf a	and so	ee i	my he	eart	is b	lack
G			0 2	2 (	0								
D	2	4			4	2	2	1		2		- 2	~1
G													
	I	see	mv re	ed de	oor, I	mus	t ha	ave i	t p	aint	– ec	d bla	ck.
	_		,		· · · · · ·				- 6				
G													
D	2	)	2	0	0								
G						0	0	2	2	1	1	1	2
G	N/ -	11/	ho +k	<u> </u>	ɪ'll f	-	_			no+	have	<del>- +</del>	£260
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G													
D				2	2	0	0						
G	2	4						0	<u> 0</u>	2	2	4	
	the	e fac	ts. ]	[t's	not e	as –	y 1	fac –	in	g up	wher	า you	r
G													
D													
G	4		4	2	4								
	who	le w	or1d		black.								
				- '	<b>-</b>								
	Verse	<u>4</u>											
G		<u> </u>	0	2	0								
D	2	4				4	2	2	1	2	4	2~	1
G						<del></del> _							
U	NI O	moro	\ <sub>\\</sub> ' \ \	1 mv	anoon			+1100		door		, h]	0
	NO	шоге	WII	і шу	green	sea	yυ	curn	a	ueep	– er	มาน	e.
G	2		0	2	0			_					
	,												A
D G		4				'	4	2	2		1	2	4

I could not fore - see this thing hap - pen -ing to

G	
D	2~1 2 0 0
G	0 0 2 2 4 4 4 2
	you. If I look hard eno - ugh in - to the set -ting
	your in it is an and again in the second second
G	
D	2 0 0
G	4 0 0 2 2 4 4 4 2
	sun. My love will laugh at me be-fore the morn-ing
G	
D	
G	4
	comes.
	Verse 1
	0 2 0
G	
D	2 4 4 2 2 1 2~4~2 1.
G	
	I see a red door and I want it paint - ed black
G	0 2 0
D	2 4 4 2 2 1 2 4 2~1
G	
	No col - ours an - y more, I want them to turn black.
	No cor ours an y more, I want them to tarm brack.
G	2 0 0
D	2 0 0
G	0 0 2 2 4 4 4 2
	I see the girls walk by dressed in their sum - mer
_	
G	
D	2 0 0
G	4 0 0 2 2 4 4 4 2
<u> </u>	clothes. I have to turn my head un – til my dark – ness
	crothes. I have to carn my nead an - tri my dark - ness
G	
1	
D	
D G	4.
	4. goes
	goes
G	goes Out-tro - Humming (as intro) x 7 in total
G	goes  Out-tro - Humming (as intro) x 7 in total  0 2 0
G	goes Out-tro - Humming (as intro) x 7 in total