	Music	intro						
D	0.	1 2		1 0		2		
Α	<u> </u>	1 2	1.	1 0	<u>                                     </u>	1		0
D					3		1	_
		•	·	•		•		
	Intro	0.	0					
D A	0	0.	2.	0.	2 3	3 0.	2	3
D	0	0.	۷.	<u> </u>	<u> </u>	<u> </u>		<u> </u>
	When	I was_	_ a youn	g boy,	my fa	ath - er_	_ took	me
D								
Α	2 1	. 0 1	2	3. 2	1		1 2	2
D			3.			1 3.		
	in-to	the ci-	-ty to	see a i	march-ir	ng band	_ He sa	aid,
D								
Α	3	0 3	3 2.	0.	2 3.	. 0 2	3	2
D	,,							
	"Son,	when yo	ou grow	up, w	ould you	u be the	e sav-	iour
D								
Α	<u> </u>		2	3 2			0	2
D	<u> </u>	•	} +b b	00+ 00	4	3.	llo (	2014
	OI LI	е вго-ке	en, the b	eat-en,	and the	damned?"	не :	salu,
D					0.			
Α	3	0 3	3 2.	0.	2	0.	2 3.	•
D								
	"wil	1 you de	e-feat	them?`	Your de_	mons	and al	l
D								
Α	2	1 0	1	2 3	2	1		
D			3			4	3.	
	tne	non-be-	iie-vers?	ine pia	ns tnat	they have	e made:	
D								
Α	0	2 3	0 3	2.	0.	2 3 (	0. 2	2
D	ве-са	use one	day, I'l	1 leave_	_ you	a phan-to	om to	)
<u> </u>								
D A	3	2 1	0 1	2	3. 2	2 1		
D	<u> </u>	<u> </u>	<u> </u>	3	J. 2		4 3.	
U	lead	you in	the sum-		oin th	ne Black I		
				-				

D 1 1. 0 1 1. 0 1 1
A 3 2 3
When I was a young boy, my fath-er took me in-to the
D     0     1.     0     0.     0     1       A     2     1     3     2     3     0
D
ci-ty to see a march-ing band He said, "Son, when
D
A 3 2. 0. 2 3. 0. 2 3 2 1 0 D
you grow up, would you be the sav-iour of the
D
A 1 2 3 2 1
bro-ken, the beat-en, and the damned?"
bro-ken, the beat-en, and the damned:
Verse 1
D 0 0 1 0
D 4 4 3 2. 3 2 2
Some-times, I get the feel-ing she's watch-ing over
D
A 0. 1 0. 0 D 0. 3 3 3 3 3. 2 1.
me And oth-er times I feel like I should go
D 0 0 0. 0. 1 0. 0 1
A 0 0
and through it all the rise and fall of the
and through it all the rise and fall of the
and through it all the rise and fall of the  D 0. 0 0. 0 0 0
and through it all the rise and fall of the
and through it all the rise and fall of the  D 0. 0 0. 0 0 0  A 0 0.
and through it all the rise and fall of the    D
and through it all the rise and fall of the    D

	Chorus
D	0 2. 0. 2. 0
Α	2 0 2 0 2.
D	
	We'll carry on, we'll carry on. And though
D	0 1 0. 1 0. 1 1 0.
Α	1
D	
	you're dead and gone, be-lieve me your me-mo-ry
D	1 2 0. 2 0. 2. 1.
Α	2 0 2 0
D	
	Will car-ry on We'll ca-rry on And in_ my
D	0  1  0.  1  0.  1  1  0.
Α	
D	
	heart, I can't con-tain it. The an-them won't
D	1 0. 1
Α	
D	
	ex-plain it.
	Verse 2
D	
Α	0  0  0  1  0
D	4 3 2. 3 2 3
	A world that sends you reel-ing from de-ci-ma-ted
D	
Α	0. 1 0. 0
D	0. 3 3 3 3. 2
	dreams Your mis-er-y and hate will kill us
D	0 0 0. 0. 1 0. 0
Α	0 0
D	1.
	all. So, paint it black and take it back, and
D	1  0.  0  0.  0  0
Α	0 0.
D	

D	
Α	0 1. 0 3 3 2.
D	the end, we hear the call
	the end, we hear the Call
	Chorus
D	0 2. 0. 2. 0
A D	2 0 2 0 2. 1
ט	To carry on, we'll carry on. And though you're
D A	0 1 0. 1 0. 1 1 0 1 0. 1
D	
<u> </u>	dead and gone, be-lieve me your mem-or-y will
D	2 0. 1 2 0. 2. 1. 2 2 0
A	2 2 0
D	car-ry on, we'll ca-rry on, and though you're
D	0 1 0. 1 0. 1 1 0 1 0. 1 2. 1
A D	
	bro-ken and de-feated your wea-ry widow marches
	Bridge
D	
Α	2 1.
D	
	On and on we car ry through the fears
	On and on, we carry through the fears
D	On and on, we carry through the fears 2. 1. 2.
Α	On and on, we carry through the fears
	On and on, we carry through the fears 2. 1. 2.
Α	On and on, we carry through the fears  2. 1. 2. 3. 2. 1. 0 1 0. 1 0. 2  Oh oh oh Dis-app-ointed faces of your  2. 1. 2. 1 2 1. 0 0. 0
A D D A	On and on, we carry through the fears  2. 1. 2. 3. 2. 1. 0 1 0. 1 0. 2  Oh oh oh Dis-app-ointed faces of your
A D D	On and on, we carry through the fears  2. 1. 2. 3. 2. 1. 0 1 0. 1 0. 1 0. 2  Oh oh oh Dis-app-ointed faces of your  2. 1. 2. 1 2 1. 0 0. 0  1 3. 2. 1.
A D D A	On and on, we carry through the fears  2. 1. 2. 3. 2. 1. 0 1 0. 1 0. 2  Oh oh oh Dis-app-ointed faces of your  2. 1. 2. 1 2 1. 0 0. 0
A D D A D	On and on, we carry through the fears  2. 1. 2. 3. 2. 1. 0 1 0. 1 0. 1 0. 2  Oh oh oh Dis-app-ointed faces of your  2. 1. 2. 1 2 1. 0 0. 0  1 3. 2. 1.
A D D A D	On and on, we carry through the fears  2.

- 4 -

	Breakdown
D	0 1 2 0 1 2 0 1 2
Α	0 0
D	· · · · · · · · · · · · · · · · · · ·
	Do or die, you'll nev-er make me. Be-cause the world
D	0 1 2 1 0 1 2 0 1
A D	0 1 0
D	
	Will nev-er take my heart. You can try, you'll nev-er
D	2 0 0 1 2 0 1 2 0
Α	0 0 0
D	
	break me. We want it all, we want to play this part.
D	0 1 2 0 1 2 0 0 1 2
Α	0 0
D	
	I won't ex-plain or say I'm sor-ry. I'm not ash-amed,
D	0 1 2 0 0 1 2 0 1
Α	0 0
D	
	I'm gon-na show my scar. Give a cheer for all the
D	2 0 0 1 2 0 1 2 0 1
Α	0 1
D	
	bro-ken. Lis-ten here, be-cause it's who we are. I'm
D	1 2 3 1 2 3 1 1 2 3 1
Α	1 1 1
D	
	just a man, I'm not a he-ro. I'm just a boy who had
D	2 3 1 2 1 2 3 1 2 3 1
Α	1 1
D	
1 - 1	to sing this song. I'm just a man, I'm not a he-ro.
D	2. 3. 4.
A	
D	
	I don't care

	Chorus	5										
D	0	2.		0.		2	•	0				
Α			2		0		2		0	2.		1
D												
	We'll	ca	rry	on,	we'	11 ca	arry	on.	And	thoug	jh	you're
D	0	1	0		1	0.	1	1	0	1 0.		1
Α												
D												
	dead	d and	gon	e,	be-1	ieve	me	vour	mem-	-or-v	wi	]]
				•				<i>J</i>		· , , —		
								<i>y</i> = ===				
D	2			1			0.			2.	1	
D A	2	2						0				
		2	0.	1	2	2	0.	0	2	2 -	1	•
Α		2	0.	1	2	2		0	2	2 -	1	•
Α	car-	2 -ry o	0. n,	1 you'	2 11 ca	2 a-rr	0. y on,_	0 and	d the	2. ough	1 you	're
Α	car-	2 -ry o	0.	1 you'	2	2 a-rr	0. y on,_	0 and	d the	2 -	1 you	•
A D D	car-	2 -ry o	0. n,	1 you'	2 11 ca	2 a-rr	0. y on,_	0 and	d the	2. ough	1 you	're
A D	car-	2 -ry o L	0. n,	you'	11 ca	2 a-rr <u>y</u> 1	0. y on,_ 1	0 and	d tho	ough	1 _ you _ 2.	're