	Verse 1
D	
Α	3 0 1 3 2 3 0 1 3 3 0
D	
	"Right," said Fred, "both of us to-geth-er, one each
D	
Α	1
D	0 1 4 2 0 1 2 4 1 0 2 4
	end and stead-y as we go." Tried to shift it, could-n't
	the man country are no get that are or the country are not a second are a second ar
D	2 2 1
Α	0 1 3 3 3 0
D	2 4 1 0 2
	ev-en lift it. We was get-tin' no-where, and so we 'ad
D	
A	1 0
D	3 2 1
	a cup 'o tea and…
	Verse 2
D	3 0 1 3 2 3 0 1 3 3
A	<u> </u>
D	
	"Right," said Fred, "give a shout for Char-lie." Up
	"Right," said Fred, "give a shout for Char-lie." Up
D D A	"Right," said Fred, "give a shout for Char-lie." Up 0 1
D	"Right," said Fred, "give a shout for Char-lie." Up 0 1 1 2 4 2 0 1 2 4 1 0
D D A	"Right," said Fred, "give a shout for Char-lie." Up 0 1
D D A D	"Right," said Fred, "give a shout for Char-lie." Up 0 1 1 2 4 2 0 1 2 4 1 0
D D A D	"Right," said Fred, "give a shout for Char-lie." Up O 1 1 2 4 2 0 1 2 4 1 0 comes Char-lie from the floor be-low. Af-ter strain-in,
D D A D	"Right," said Fred, "give a shout for Char-lie." Up O 1 1 2 4 2 0 1 2 4 1 0 comes Char-lie from the floor be-low. Af-ter strain-in,
D A D A A	"Right," said Fred, "give a shout for Char-lie." Up O 1 1 2 4 2 0 1 2 4 1 0 comes Char-lie from the floor be-low. Af-ter strain-in,
D A D D A D	"Right," said Fred, "give a shout for Char-lie." Up O 1
D D A D D D	"Right," said Fred, "give a shout for Char-lie." Up O 1
D A D A D A A	"Right," said Fred, "give a shout for Char-lie." Up O 1
D D A D D D	"Right," said Fred, "give a shout for Char-lie." Up O 1
D A D A D A A	"Right," said Fred, "give a shout for Char-lie." Up O 1
D A D A D A A	"Right," said Fred, "give a shout for Char-lie." Up O 1
D D A D D A D D	"Right," said Fred, "give a shout for Char-lie." Up O 1
D D A D D A D A A D	"Right," said Fred, "give a shout for Char-lie." Up O 1
D D A D D A D D	"Right," said Fred, "give a shout for Char-lie." Up O 1

D	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
Α	3 2 3 1
D	3
	off all the 'an-dles and the things what 'eld the
D	0 1 1 1 1
Α	2 0 2 0 0 0
D	
	cand-les, But it did no good, <i>(well, I nev-er thought</i>
П	
D A	0 0
D	
	it would).
	Verse 4
D A	3 3 0 1 3 2 3 0 1 3 3
D	3 3 0 1 3 2 3 0 1 3 3
	"All right," said Fred, "'ave to take the feet off, to
	· · · · · · · · · · · · · · · · · · ·
D	2 0 1
A	3 0 1
D	1 2 4 2 0 1 2 4 1
D	1 2 4 2 0 1 2 4 1
D D A	1 2 4 2 0 1 2 4 1 get them feet off would-n't take a mo." Took it's feet 0 1
D	1 2 4 2 0 1 2 4 1 get them feet off would-n't take a mo." Took it's feet 0 1 0 2 4 2 4 1 0 2 4
D D A	1 2 4 2 0 1 2 4 1 get them feet off would-n't take a mo." Took it's feet 0 1
D D A D	1 2 4 2 0 1 2 4 1 get them feet off would-n't take a mo." Took it's feet
D D A D	1 2 4 2 0 1 2 4 1 get them feet off would-n't take a mo." Took it's feet
D D A D	1 2 4 2 0 1 2 4 1 get them feet off would-n't take a mo." Took it's feet
D A D A	1 2 4 2 0 1 2 4 1 get them feet off would-n't take a mo." Took it's feet
D A D A D D	1 2 4 2 0 1 2 4 1 get them feet off would-n't take a mo." Took it's feet O 1 O 2 4 2 4 1 O 2 4 off ev-en took the seat off. Should 'ave got us 2 2 1 2. 2 3 2 1 0 some-where. But no! So, Fred said, "Let's 'ave
D A D D D	1 2 4 2 0 1 2 4 1 get them feet off would-n't take a mo." Took it's feet
D A D A D A A	1 2 4 2 0 1 2 4 1 get them feet off would-n't take a mo." Took it's feet O 1 O 2 4 2 4 1 O 2 4 off ev-en took the seat off. Should 'ave got us 2 2 1 2. 2 3 2 1 0 some-where. But no! So, Fred said, "Let's 'ave
D A D D D	1 2 4 2 0 1 2 4 1 get them feet off would-n't take a mo." Took it's feet
D A D A D A A	1 2 4 2 0 1 2 4 1 get them feet off would-n't take a mo." Took it's feet
D A D A D D	1 2 4 2 0 1 2 4 1 get them feet off would-n't take a mo." Took it's feet
D	1 2 4 2 0 1 2 4 1 get them feet off would-n't take a mo." Took it's feet
D A D A D A A D A A D	1 2 4 2 0 1 2 4 1 get them feet off would-n't take a mo." Took it's feet
D	1 2 4 2 0 1 2 4 1 get them feet off would-n't take a mo." Took it's feet

- 2 -

D	
Α	0 1
D	1 2 4 2 0 1 2 4 1 0
	more space to shift the so-and-so." 'Ad bad twin-ges
D	0 2 2 1 0
Α	0 1
	2 4 2 4 1 0 2
	2 4 2 4 1 0 2 tak-in' off the 'in-ges, and it got us no-where, and so
D	1
A D	0 1 0
D	3 2 1
	we 'ad a cup 'o tea and
	Verse 6
D	
Α	3 0 1 3 2 3 0 1 3 3
D	
	"Right," said Fred, "ave to take the wall down; that
D	A 1
Α	0 1.
D	1 2 4 2 0 1. 2 4 1 0
	there wall is gon-na 'ave to go" Took the wall down,
D	0 2 2
A	0 1
$\frac{\Delta}{D}$	2. 4 2. 4 1. 0 2
D	Even with it all down, we was get-tin' no-where,
	Lven wren re arr down, we was get em no where,
D	1 0 1
A	0 1 0
D	3 2 1
	and so we 'ad a cup 'o tea and
	•
	Verse 7
D	
Α	3 2 3 0 2 2 2 1 1
D	3 3
	Char-lie 'ad a think, and he said, "Look, Fred I've
D	$1 \ 1 \ 1 \ 0 \ 1$
A	3 3 2. 3 1 2 0
D	3
	got a sort of feel-in' if we re-move the ceil-in'

D	0 1 1 1 1 1
Α	2 0 0 0 0
D	
	with a rope or two we could drop the bligh-ter through."
	Verse 8
D	
Α	3 3 0 1 3 2 3 0 1 3 3
D	
	"All right," said Fred, climb-in' up a lad-der with
D	
Α	0 1
D	1 2 4 2 0 1 1 2 0 1 0
	his crow-bar gave a migh-ty blow. Was 'e in trou-ble,
D	0 2 2 1 2.
Α	0 1
D	2 4 2 4 1 0. 2
	'alf a ton of rub-ble land-ed on the top of 'is dome
D	2 3 2 2 1 0 1 2 0 1 0 1
Α	2 0
D	
<u> </u>	So, Char-lie and me 'ad a-noth-er cup 'o tea and then
D	1 0.
Α	0
D	
	we went 'ome

Outro (spoken)

I said to Charlie, "We'll just 'ave to leave it standin' on the landin', that's all.
You see the trouble with Fred is, 'e's too 'asty.
Now, you never get nowhere if you're too 'asty.'