

I'm Gonna Be (500 Miles)  
The Proclaimers - DAD

*Intro*

D				
A	0 0 0 00	00 0 0 0	0 0 0 00	00 0 0 0
D	0 0 0 00	00 0 0 0	0 0 0 00	00 0 0 0

*Verse one*

D	
A	0 1 0 0 0 1 0.
D	2 3 2 3 2 2 2
	when I wake up, well I know I'm gon-na be__ I'm gon-na

D	
A	0 0 0 1 0 0 1
D	1 1 0 2 2 3
	be__ the man who wakes up next to you. when I go out,

D	
A	0 0 0 1 0. 0. 0 0.
D	2 3 2 2 2
	yeah, I know I'm gon-na be__ I'm gon-na be__ the man__

D	
A	1 0
D	1 1 0 2
	who goes a-long with you.

*verse 2*

D	
A	0 1 0 0 0 1 0.
D	2 3 2 3 2 2 2
	If I get drunk. well, I know I'm gon-na be__ I'm gon-na

D	
A	0. 0 0 1 0 0 1
D	1 1 0 2 2 2 3
	be__ the man who gets drunk next to you. And if I ha-ver

D	
A	0 0 0 1 0. 0. 0 0.
D	2 3 2 2 2
	yeah, I know I'm gon-na be__ I'm gon-na be__ the man__

D	
A	1 0 0
D	1 1 0 0
	who's ha-ve-ring to you. But

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*Chorus*

D	2								2		
A	0	0	0	0	0	0	0	0	0	0	
D											3

I would walk five hun-dred miles, and I would walk five

D				2							
A			0	0	0	0	0	0	0	0	0
D	2	1	1								

hun-dred more, just to be the man who walked a thou-sand

D	3										
A											
D		4	4~3.	3~2.	2	1	1				

miles to fall\_\_ down\_\_ at your door.

*Verse three*

D											
A		0	1		0	0	0	1	0.		
D	2	3		2	3					2	2 2

when I'm work-ing yes, I know I'm gon-na be\_\_ I'm gon-na

D											
A	0.	0	0	1	0						
D					1	1	0	2	2	2	3

be\_\_ the man who's work-ing hard for you. And when the

D											
A	0	1		0	0	0	1	0.		0	0
D			2	3					2	2	

mon-ey comes in for the work I do\_\_ I'll pass al-most

D											
A	0	1	0								
D				1	1	0	2				

ev-'ry pen-ny on to you.

*Verse 4*

D											
A		0	1		0	0	0	1	0.		
D	2	3		2	3					2	2 2

when I come home Oh, I know I'm gon-na be\_\_ I'm gon-na

D											
A	0	0	0	1	0						0
D					1	1	0	2	2	2	3

be the man who comes back home to you. And if I grow

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D	
A	1 0 0 0 1 0. 0 0 0
D	2 3 2 2 2
	old, well, I know I'm gon-na be__ I'm gon-na be the man

D	
A	1 0
D	1 1 0 0
	who's grow-ing old with you.

*Chorus*

D	2 2
A	0 0 0 0 0 0 0 0 0 0
D	3
	I would walk five hun-dred miles, and I would walk five

D	2
A	0 0 0 0 0 0 0 0 0 0
D	2 1 1
	hun-dred more, just to be the man who walked a thou-sand

D	3
A	
D	4 4~3. 3~2. 2 1 1
	miles to fall__ down__ at your door.

*Post Chorus*

D	2 2 2. 0 2 2 2. 0 2 2 2. 0
A	
D	
	Da da da__ da da da da__ da (da da da__ da)

D	2 2 2. 0
A	
D	2 2 2 3 3 3 3 3 3 4 4 4 4 3
	Da da da__ da (da da da da da 1a da da 1a da da 1a 1a 1a

D	2 2 2. 1 2 2 2. 1 2 2 2. 0 2 2
A	
D	2
	1a. Da da da__ da) da da da__ da (da da da__ da) da da

D	2. 0
A	0 0 0 2 3 3
D	2 2 2 1 1 1 1 1 1 2 2 2 1 0 0
	da__ da (da da da da da 1a da da 1a da da 1a 1a 1a 1a)

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*Verse five*

D	
A	0 1 0 0 0 1 0.
D	2 3 2 3 2 2 2

when I'm lone-ly well I know I'm gon-na be\_\_ I'm gon-na

D	
A	0. 0 0 1 0
D	1 1 0 2 2 2 1

be\_\_ the man who's lone-ly with-out you. And when I'm

D	
A	0 1 0 0 0 1 0.
D	2 1 2 2 2

dream-ing well I know I'm gon-na dream\_\_ I'm gon-na

D	
A	0. 0 0 1 0
D	1 1 0 2

dream\_\_ a-bout the time when I'm with you.

*Verse six*

D	
A	1 0 0 0 1 0 0 0 0 1 0.
D	2 2 2

when I go out well, I know I'm gon-na be\_\_ I'm gon-na

D	
A	0 0 0 0 1
D	3. 3 3 3 2 2 2 3

be\_\_ the man goes a-long with you. And when I come home

D	
A	0 0 0 1 0. 0. 0 0. 1
D	2 3 2 2 2

yes, I know I'm gon-na be\_\_ I'm gon-na be\_\_ the man\_\_ who

D	
A	0 0 0 1
D	1 1 0 2 2 2 3

comes back home with you. I'm gon-na be\_\_ the man who's

D	
A	0 0 0 0 0. 1
D	2~1 0 0. 2 2 3

com-ing home with you. I'm gon-na be the man\_\_ who's

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D	
A	0 0
D	2~1 0 0

com-ing home with you\_\_.

*Chorus*

D	2							2		
A	0	0	0	0	0	0	0	0	0	0
D										3

I would walk five hun-dred miles, and I would walk five

D				2								
A			0	0	0	0	0	0	0	0	0	0
D	2	1	1									

hun-dred more, just to be the man who walked a thou-sand

D	3											
A												
D		4	4~3.	3~2.	2	1	1					

miles to fall\_\_ down\_\_ at your door.

*Post Chorus*

D	2	2	2.	0	2	2	2.	0	2.	2.	2.	0
A												
D												

Da da da\_\_ da da da da\_\_ da (da da da\_\_ da)

D	2	2	2.	0														
A																		
D					2	2	2	3	3	3	3	3	3	4	4	4	4	3

Da da da\_\_ da (da da da da da 1a da da da 1a da da da 1a 1a 1a

D		2	2	2.	1	2	2	2.	1	2	2	2.	0	2	2		
A																	
D	2																

1a. Da da da\_\_ da) da da da\_\_ da (da da da\_\_ da) da da

D	2.	0															
A									0	0	0	2	3	3			
D			2	2	2	1	1	1	1	1	1	3	3	3	1	0	0

da\_\_ da (da da da da da 1a da da da 1a da da da 1a 1a 1a 1a)

*Post Chorus*

D	2	2	2.	0	2	2	2.	0	2	2	2.	0
A												
D												

Da da da\_\_ da da da da\_\_ da (da da da\_\_ da)

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D	2 2 2. 0
A	
D	2 2 2 3 3 3 3 3 3 3 4 4 4 4 3

Da da da\_\_ da (da da da da da 1a da da 1a da da 1a 1a 1a

D	2 2 2. 1 2 2 2. 1 2 2 2. 0 2 2
A	
D	2

1a. Da da da\_\_ da) da da da\_\_ da (da da da\_\_ da) da da

D	2. 0
A	0 0 0 2 3 3
D	2 2 2 1 1 1 1 1 1 3 3 3 1 0 0

da\_\_ da (da da da da da 1a da da 1a da da 1a 1a 1a 1a)

*Chorus*

D	2 2
A	0 0 0 0 0 0 0 0 0 0
D	3

I would walk five hun-dred miles, and I would walk five

D	2
A	0 0 0 0 0 0 0 0 0 0
D	2 1 1

hun-dred more, just to be the man who walked a thou-sand

D	3
A	
D	4 4~3. 3~2 2 1 1

miles to fall\_\_ down\_\_ at your door.