

I'm On Fire, Bruce Springsteen

https://www.youtube.com/watch?v=Z_K_rOQeeqc

Town Mountain cover.

Fast Strum, Match the rhythm of the recording

Rest as noted " r "

Easier version --> (see below for harder version)

D	1	1	1-1	1-1	1	1	1-1	1-1	1	1	1-1	1-1
A	0	0	0-0	0-0	0	0	0-0	0-0	0	0	0-0	0-0
D	0	0	0-0	0-0	0	0	0-0	0-0	0	0	0-0	0-0

Strum: D D D/U D/U D D D/U D/U ...when not playing the lyrics.

1.		r	0	1	2	2-2	2-2	2	2	2-2	2-2
0					0	0-0	0-0	0	0	0-0	0-0
0					0	0-0	0-0	0	0	0-0	0-0

1	1	1-1	1-1	1	1	1-1	1-1	1	1	1-1	1-1
0	0	0-0	0-0	0	0	0-0	0-0	0	0	0-0	0-0
0	0	0-0	0-0	0	0	0-0	0-0	0	0	0-0	0-0

1.		r	0	4	2	2-2	2-2	2	2	2-2	2-2
0					0	0-0	0-0	0	0	0-0	0-0
0					0	0-0	0-0	0	0	0-0	0-0

2	2	2-2	2-2	2..		r	4	4-4	4	4	4
0	0	0-0	0-0	0..				0		0	
0	0	0-0	0-0	0..				0		0	
							Hey	lit - le	girl,	is	your

5	4-4	2-2	2-2-2-2	1	0	2	1	0	0
0				0	0	0		0	
0				0	0	0		0	
dad - dy home? Did he			go a - way and leave you			all a - lone? Mm-			

0	0	0-0	0-0	0	0	0	1	0-	2	2	2-2	2-2
1	1	1-1	1-1	1					0	0	0-0	0-0
0	0	0-0	0-0	0					0	0	0-0	0-0
hmm,				I got a bad de - - sire								

Single string— — — — —

2	2	2-2	2-2	0.	1.	1	0
0	0	0-0	0-0	1.			
0	0	0-0	0-0				
				Oh, _____	—	I'm on	

0	0	0-0	0-0	0..	2/4	4	4	4	4	-	4	4
0	0	0-0	0-0	0..		0					0	
2	2	2-2	2-2	2..		0					0	
fire!				Tell —				me now, ba - by, is he				

5	4-4	2-2	2-2-2-2	1	0	2	1	0.	0
0				0		0			
0				0		0			
good for you?— can he			do— to you the things			that I do? Oh,			

0 0 0-0 0-0	0 0 0 1 0-	2 2 2-2 2-2	2 2 2-2 2-2
1 1 1-1 1-1	1	0 0 0-0 0-0	0 0 0-0 0-0
0 0 0-0 0-0	0	0 0 0-0 0-0	0 0 0-0 0-0
no,	I can take you	higher.	

Single string-----

0 .	1 .	1 0	0 0 0-0 0-0
1 .			0 0 0-0 0-0
			2 2 2-2 2-2
Oh, _____	—	l'm on	fire!

4 4 4-4 4-4	4. 2 5	4 4 4-4 4-4
5 5 5-5 5-5	5. 3 6	5 5 5-5 5-5
0 0 0-0 0-0	0. 0 0	0 0 0-0 0-0

r 1 - 1 1 2	1 - 0 - 0 - 0 0 0-0	0 - 0 - 0 - 0 0-0-0
Some - times it's like	Someone took a knife, ba - by,	ed - gy and dull,— and cut a

1 2 1-0 - 0 - 0	0 0 1 0	0 0 0-0 0-0
3	1	0 0 0-0 0-0
		2 2 2-2 2-2
six - inch val-ley through the	mid - dle of my soul.—	

0	0	0-0	0-0	0	4	4	4	4-4	4	4	4
0	0	0-0	0-0	0							0
2	2	2-2	2-2	2							0
							At night				I wake - up with the

5	4	-	4	4	2-2	2	-	2	-	2	-	2	0	0
0														
0														
	sheets	soak	-	ing	wet	and	a	freight-	train-	run	-	ning	through	the

2	-	2	-	2	-	2	0	0	-	0	0	-	0	0	0	-	0	0	-	0			
							1	1	1-1	1-1	1												
							0	0	0-0	0-0	0												
	mid	-	dle	of	my	head.	On	-	ly	you										can	cool	my	de-

Single string-----

2	2	2-2	2-2	2	2	2-2	2-2					0.
0	0	0-0	0-0	0	0	0-0	0-0					1.
0	0	0-0	0-0	0	0	0-0	0-0					
	sire.											Oh, _____

1.		1	0	0	0	0-0	0-0	0	0	0-0	0-0	
								0	0	0-0	0-0	
								2	2	2-2	2-2	
—		l'm	on	fire!								

Single string-----

0.	1. 1 0	0 0 0-0 0-0
1.		0 0 0-0 0-0
		2 2 2-2 2-2
Oh, _____	— l'm on	fire!

Single string-----

0 0 0-0 0-0	0.	1. 1 0
0 0 0-0 0-0	1.	
2 2 2-2 2-2		
	Oh, _____	— l'm on

0 0 0-0 0-0	0 0 0-0 0-0	1 1 1-1 1-1
0 0 0-0 0-0	0 0 0-0 0-0	0 0 0-0 0-0
2 2 2-2 2-2	2 2 2-2 2-2	0 0 0-0 0-0
fire!		

1 1 1-1 1-1	1 1 1-1 1-1	1.. r 0
0 0 0-0 0-0	0 0 0-0 0-0	0..
0 0 0-0 0-0	0 0 0-0 0-0	0..

1 2 2-2 2-2	2 2 2-2 2-2	2 2 2-2 2-2
0 0-0 0-0	0 0 0-0 0-0	0 0 0-0 0-0
0 0-0 0-0	0 0 0-0 0-0	0 0 0-0 0-0

* 1	1	1-1	1-1	1	1	1-1	1-1	1	1	1-1	1-1
0	0	0-0	0-0	0	0	0-0	0-0	0	0	0-0	0-0
* 0	0	0-0	0-0	0	0	0-0	0-0	0	0	0-0	0-0

Repeat, Fade, or slow to end.

1..	r	0	1	2	2-2	2-2	2	2	2-2	2-2	*
0..			0	0-0	0-0		0	0	0-0	0-0	
0..			0	0-0	0-0		0	0	0-0	0-0	*

Harder version. Follow the same strum pattern as above. Use the tab see the differences

D	1..	1..	1..
A	0..	0..	0..
D	2..	2..	2..

1.	r	0	1	2..	2..
0			3	3..	3..
2			4	4..	4..

1..			1..		1..
0..			0..		0..
2..			2..		2..

1.	r	0	4	2..	2..
0			4	3..	3..
2				4..	4..

2..			2..	r	4	4	4 - 4	4	4	4
3..			3..				5			
4..			4..							
						Hey		lit - le	girl,	is your

5	4 - 4	2 - 2	2	- 2	- 2	- 2	1	0	2	1	0	0
5			3						3			
			4						4			
dad	- dy	home?	Did	he	go	a - way	and	leave	you	all	a - lone?	Mm-

0	0 0 0 1 0 -	2
1	1	3
3	3	4
hmm,	I got a bad de -	- sire

Single string-----

2	0 .	1 .	1 0
3	1 .		
4			
	Oh, _____	—	l'm on

0..	0..	2/4	4 4 4 -4 4 4 4
0..	0..		5
2..	2..		
fire!		Tell —	me now, ba - by, is he

5	4 - 4	2 - 2	2 - 2 - 2 - 2	1 0	2 1 0 0
5			3		3
			4		4
good for you?—	can he	do—	to you the things	that I do?	Oh,

0	0 0 0 1 0 -	2	2
1	1	3	3
3	3	4	4
no,	I can take you	higher.	

Single string-----

0.	1. 1 0	0..
1.		0..
		2..
Oh, _____	— l'm on	fire!

4..	4. 2 5	4..
5..	5. 3 6	5..
0..	0. 0 0	0..

r 1 - 1 1 2	1 - 0 - 0 - 0 0 0 - 0	0 - 0 - 0 - 0 0 - 0 - 0
	1	1
	3	3
Some - times it's like	Someone took a knife, ba - by,	ed - gy and dull,— and cut a

1 2 1 - 0 - 0 - 0	0 0 1 0	0
3	1 0	0
4	2 2	2
six - inch val-ley through the	mid - dle of my soul.—	

0	0 4 4	4 4 - 4 4 4 4
0	0	5
2	2	
	At night	I wake - up with the

5	4 - 4 4 2-2	2 - 2 - 2 - 2 0 0
5		3
		4
sheets	soak - ing wet and a	freight- train- run - ning through the

2 - 2 - 2 - 2 0 0 - 0	0	0 - 0 1 0 -
3	1	1
4	3	3
mid - dle of my head. On - ly	you	can cool my de-

Single string-----

2	2	0 .
3	3	1 .
4	4	
sire.		Oh, _____

--

1 .	1 0	0..	0..
		0..	0..
		2..	2..
—	l'm on	fire!	

Single string-----

	0 .	1 .	1 0	0..
1 .				0..
				2..
Oh, _____	—	l'm on	fire!	

Single string-----

0..	0 .	1 .	1 0
0..	1 .		
2..			
	Oh, _____	—	l'm on

0..	0..	1..
0..	0..	0..
2..	2..	2..
fire!		

1..	1..	1..	r 0
0..	0..	0..	
2..	2..	2..	

1	2..	2..	2..
3	3..	3..	3..
4	4..	4..	4..

* 1..	1..	1..
0..	0..	0..
* 2..	2..	2..

Repeat, Fade, or slow to end.

1..	r 0	1 2..	2..	*
0..		3 3..	3..	
2..		4 4..	4..	*

