	Verse 1								
G	0 0 0 1 0. 0.								
D	1 1 1 2 2 1 1								
G	Us dools the conde op a mod i to tion and these he								
	He deals the cards as a med-i-tation. And those he								
G	0 0 1 0 0 0 2 3								
D	1 1 1 0 0								
G									
	plays nev-er sus-pect. He does-n't play for the mon-ey								
G	2 2. 0 0 0. 2~0. 1. 0								
D	1								
G									
	he wins He does'nt play for res-pect.								
	Verse 2								
G	0 0 1 0 0 0.								
D	1 1 1 2 1 1								
G									
	He deals the cards to find the an-swer, the sac-red								
G	0 1. 0 0 0.								
D	$\begin{array}{cccccccccccccccccccccccccccccccccccc$								
G									
	ge-om-e-try of chance, the hid-den law of a								
G	2 3 2 2 2 0 2 0 1 1								
D	3~1								
G									
	prob-ab-le out-come. The num-bers lead a dance								
	Chorus								
G									
D	1								
G									
	I know that the spades are the swords of a sold_ier.								
G	0 1 2 2 0 2 3 2 1								
D	0 1 3 1								
G									
	I know that the clubs are wea-pons of war. I know that								
G	0 2 2 2. 2 2. 0 0								
D	2. 0 1								
G									
	diamonds mean mon-ey for this art But that's not								

G	0 2 1. 1.								
D	3~1								
G									
	the shape of my heart								
	Verse 3								
G	0 0 1 0 0 0 0 1.								
D	1 1 2 1 1								
G									
He may play the jack of dia-monds. He may lay the queen									
G	0 0. 2 3 2 2								
D	2. 1 1 0								
G									
	of spades He may con-ceal the king in his hand,								
G	2 0 1 1 0								
D	1 1.								
G	, hile the men (m. of it fodes								
	while the mem-'ry of it fades								
	Chorus								
G	0 1 2 2 0 1 2 3 2 2 1								
D	1								
G	T know that the enclose and the evende of a cold for								
	I know that the spades are the swords of a soldier.								
G	0 1 2 2 0 2 3 2 1								
D	0 1 3 1								
G	T know that the clube and was none of was. T know that								
	I know that the clubs are wea-pons of war. I know that								
	·								
G	0 2 2 2. 2 2. 0 0								
D	0 2 2 2. 2 2. 0 0 2. 0 1								
	2. 0 1								
D	2. 0 1 diamonds mean mon-ey for this art But that's not								
D G	2. 0 diamonds mean mon-ey for this art But that's not 0 2 1. 1.								
D G G D	2. 0 1 diamonds mean mon-ey for this art But that's not								
D G	2. 0 1 diamonds mean mon-ey for this art But that's not 0 2 1. 1. 3~1								
D G G D	2. 0 diamonds mean mon-ey for this art But that's not 0 2 1. 1.								
D G G D	2. 0 1 diamonds mean mon-ey for this art But that's not 0 2 1. 1. 3~1 the shape of my heart <i>Bridge</i>								
D G D G	2. 0 1 dia_monds mean mon-ey for this art But that's not 0 2 1. 0 2 1. 3~1 the shape of my heart								
D G D G D G	2. 0 1 diamonds mean mon-ey for this art But that's not 0 2 1. 1. 3~1 the shape of my heart <i>Bridge</i>								
D G D G	2. 0 1 diamonds mean mon-ey for this art But that's not 0 2 1. 1. 3~1 the shape of my heart <i>Bridge</i>								

Verse 4									
G 0 0 0 1 0 0									
D 1 1 2 1 1									
G									
And if I told her that I loved you, you'd may-be think									
G 0 1 0 0 0 2 3 2									
D 1 1 1 0									
G									
there's some-thing wrong. I'm not a man of too man-y									
G 2 2 0. 0. 0. 2~0. 0									
D 1									
G									
fac-es. The mask I wear is one.									
Verse 5 G 0 1 0 0 1.									
G 0 1 0 0 1. D 1 1 2 1 1									
Well, those who speak know noth-in', and find out to									
G 0 0 0 0 2									
G 0 0 0 0 2 D 2. 1 1 0 0 2									
G 2. 1 1 0									
their cost like those who curse their luck in too									
G 3 2 2 2 0 2 0 1 3									
D 3~1.									
G									
man-y plac-es, and those who fear are lost									
Chorus									
G 0 1 2 2 0 1 2 3 2 2 1									
D 1									
G									
I know that the spades are the swords of a soldier.									
G 0 1 2 2 0 2 3 2 1									
D 0 1 3 1									
G									
I know that the clubs are wea-pons of war. I know that									
G 0 2 2 2. 2 2. 0 0]								
G 0 2 2 2 2 0 0 D 2 0 0 1 1									

G	0 2	2 1.	1.							
D				3~1						
G										
	the shape of my heart									
	Outro									
G	0	0.	0.	2.		1.	1		2	
D								3~1		
G										
	That's	not	_ the	shape_		of	my	heart,	that's	
				-			_			
G	1	0 2		0.	2	1.		2.		
D									3~1.	
G										
	not the shape, the shape of my heart									