Somewhere Only We Know - Keane Strumstick

	Verse 1
D	0 4 4. 2 1 2. 1 2. 3 3 3.
Α	
D	
	I walked across an empty land, I knew the path
D	3 3 3 2 1 3~2. 4 4 2.
Α	3
D	
	way like the back of my hand I felt the earth
D	1 2 1. 2 3 3 3 3 3 3 2
Α	
D	
	beneath my feet, sat by the river and it made me
D	1 3~2
Α	
D	
	complete
	Pre-chorus
D	8 8. 5. 4 4 2. 3 3 3
Α	5 5
D	
	Oh, sim-ple thing where have you gone? I'm get-ting
D	3 3 3 3 2 1 2 3 8 8 5
Α	5 5
D	
	old and I need some-thing to re-ly on. So tell me when
D	4 4 2. 3 3 3 3 3
Α	5 5 5
D	
	you're gon-na let me in I'm get-ting tired and I
D	3 3 2 1 2 3~2.
Α	
D	
	need some-where to be <u>g</u> in
	Verse 2
D	0 4 4 2. 1 2. 1. 2. 3 3 3 3
Α	
D	
	I came a-cross a fallen tree, I felt the branch-es

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	Strumstick
D	3 3 3 2 1 3~2. 4 4 2. 2 2.
Α	3
D	
	of it look-ing at me Is this the place we used
D	4 2. 3 3 3 3 3. 3
Α	2 3
D	
	to love? Is this the place that I've been dream-ing
D	
Α	6~5.
D	
	of?
	Pre-chorus
D	8 8. 5. 4 4 2. 3 3 3
Α	5 5
D	
	Oh, sim-ple thing where have you gone? I'm get-ting
D	3 3 3 3 2 1 2 3 8 8 5
Α	5 5
D	
	old and I need some-thing to re-ly on. So tell me when
D	4 4 2. 3 3 3 3 3
Α	5 5 5
D	
	you're gon-na let me in I'm get-ting tired and I
	you to got the rec me this I m get thing three and I
D	3 3 2 1 2 3~2.
D A	
Α	
A D	3 3 2 1 2 3~2. need some-where to begin Chorus
A D	3 3 2 1 2 3~2. need some-where to begin Chorus 8. 7 7 5 4 8
A D A	3 3 2 1 2 3~2. need some-where to begin Chorus
A D	3 3 2 1 2 3~2. need some-where to begin Chorus 8. 7 7 5 4 8 4 5 4 5 5 4
A D A	3 3 2 1 2 3~2. need some-where to begin Chorus 8. 7 7 5 4 8
A D A	3 3 2 1 2 3~2. need some-where to begin Chorus 8. 7 7 5 4 8 4 5 4 5 5 4 And if you have a min-ute why don't we go, talk 7 7 5 4 8. 7 7
D A D	3 3 2 1 2 3~2. need some-where to begin Chorus 8. 7 7 5 4 8 4 5 4 5 5 4 And if you have a min-ute why don't we go, talk
A	3 3 2 1 2 3~2. need some-where to begin Chorus 8. 7 7 5 4 8 4 5 4 5 5 4 And if you have a min-ute why don't we go, talk 7 7 5 4 8. 7 7

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a-bout it some-where on-ly we know?__ This__ could be

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D	5 4 2~1. 2 1 4 2. 1 2
A	5 4 5
D	
	the end of ev-'ry thing So why don't we go some-
D	1 2 4 2 1. 3~2. 1. 2. 4. 2.
Α	2~1
D	
	where on-ly we know? Somewhere on-ly we know
	Pre-chorus
D	8 8. 5. 4 4 2. 3 3 3
Α	5 5
D	
	Oh, sim-ple thing where have you gone? I'm get-ting
D	3 3 3 3 3 2 1 2 3 8 8 5
A	5 5
D	old and I need some thing to me ly on Se tell me when
	old and I need some-thing to re-ly on. So tell me when
D	4 4 2. 3 3 3 3 3
Α	5 5 5
D	vering and to the Time and time timed and T
	you're gon-na let me in I'm get-ting tired and I
D	3 3 2 1 2 3~2.
Α	
D	
	need some-where to be <u>g</u> in
	Chorus
D	8. 7 7 5 4 8
Α	4 5 5 4
D	
	And if you have a min-ute why don't we go, talk
D	7 7 5 4 8. 7 7
Α	5 4 5 5 4.
D	
	a-bout it some-where on-ly we know? This could be
D	5 4 2~1. 2 1 4 2. 1 2
Α	5 4 5
D	
	the end of ev-'ry thing So why don't we go some-

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D	1 2 4 2 1. 3~2. 1. 2. 4. 2.
Α	2~1
D	
	where on-ly we know? Somewhere on-ly we know
	Out-tro
D	2 1 4. 2. 8. 7~8. 8~4~3
Α	4~3~1
D	
	So why don't we go Ooh Aah, oh
D	8. 7 7 5 2 1 2 4 2~1. 2 1 4
Α	
D	
	This could be the end of ev'-ry thing So why don't
D	2. 1 2 1 2 4 2 0. 2~1 1 2 4
Α	
D	
	<pre>we go some-where on-ly we know? Somewhere on-ly</pre>
D	2 2 1 2 4 1 0.
Α	2~1.
D	
	we know? Some-where on-ly we know?