

I'll Be There For You - The Rembrandts

Merlin

Intro - twice

	<---->						<---->														
G	2	2	1				0	1	0				2	2	1				0	1	0
D				3	2		2	2								3	2		2	2	
G																					

verse 1

G			0.	1	3.		2	1							0.	1	1
D	0									3	3	0					
G																	

So, no__ one told__ you life was gon - na be__ this way.

G	0	0.	1.	3.		2.	1	0.						3.	2
D										0					
G															

your job's__ a joke,__ you're broke__ your love life's

G	1	0	4.	3	3		3	3	3	3.	3
D											
G											

D. O. A.__ It's like__ you're al - ways stuck__ in

G	3	2	2.	1	2	3	3	3.	3	3.
D										
G										

se - cond gear.__ well, it has - n't been__ your day,__

G	2	1	0	0.		0	1	2	1
D					0				
G									

your week, your month,__ or e - ven your year.

Chorus

G	0	4	3	2	1	0.	2	1.	1	2	3	2.
D												
G												

But I'll__ be there for__ you__ when the rain starts__

G	1	0.	4.	3	2	1	0.	2	1.	1	2	3
D												
G												

to pour.__ I'll__ be there for__ you__ like I've been

G	2.	1.	0.	4.	3	2	1	0.	2	1.	1
D											
G											

there__ be - fore.__ I'll__ be there for__ you__ 'cos

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G	2	3.	2.	1	1.	0.
D						
G						

you're there for__ me, too__

verse 2

G	0.	1	3.	2	1.	0.	0.	0.	1
D	0								0.
G									

You're still__ in bed__ at ten__ and work be - gan__ at

G	1	0	0	1	3	2	1	0	3
D									
G									

eight. You've burned your break - fast so far, things

G	2	1	0	4.	3	3	3	3.	3
D									
G									

are go - ing great.__ Your mo - ther warned__ you

G	3	3	3	2	2.	1	2	3	3	3.
D										
G										

there'd be days like these.__ But she did - n't tell__

G	3	3.	2	1	0	0	0	1	2	1
D	0									
G										

you when__ the world has brought you down to your knees,

Chorus

G	0	4	3	2	1P0.	2S1.	1	2	3	2.
D										
G										

that I'll__ be there for__ you__ when the rain starts__

G	1	0.	4.	3	2	1P0.	2S1.	1	2	3
D										
G										

to pour.__ I'll__ be there for__ you__ like I've been

G	2.	1.	0.	4.	3	2	1P0.	2S1.	1	
D										
G										

there__ be - fore.__ I'll__ be there for__ you__ 'cos

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G	2	3	2.	1	1.	0.					
D											
G											

you're there for__ me, too__

Bridge

G	5	5	5	6	5	4	5	5	4.	5	6	5	4.
D													
G													

No one could ev - er know me, no one could ev -er see__

G	3	2	1	2	3.	2	1.	2	0.	0	0		
D													
G													

me. Seems you're the on - ly one__ who knows__ what it's

G	0	0	1.	2	3	2	3	4.	3	2.	3		
D													
G													

like to be__ me. Some - one to face__ the day__ with,

G	3	2	3	4.	3	2.	1	6	6	6			
D													
G													

make it through all__ the rest__ with, some - one I'll

G	6	1	2	3	6	6	6	6	7.	6	5.		
D													
G													

al - ways laugh with. E - ven at my worst,__ I'm best__

G	6	7.	6.										
D													
G													

with you.__ Yeah!

Middle 8

G	3	3.	3	3.	3	3.	3	3	2				
D													
G													

It's like__ you're al__ - ways stuck__ in se - cond

G	2.	1	2	3	3	3.	3	3.	2				
D													
G													

gear.__ well, it has - n't been__ your day,__ your

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G	1	0	0.	0	1	2	1.	0
D	0							
G								

week, your month,___ or e - ven your year___. But

Chorus

G	4.	3	2	1P0.	2S1.	1	2	3	2.
D									
G									

I'll___ be there for___ you___ when the rain starts___

G	1	0.	4.	3	2	1P0.	2S1.	1	2	3
D										
G										

to pour.___ I'll___ be there for___ you___ like I've been

G	2.	1	0.	4.	3	2	1P0.	2S1.	1	
D										
G										

there___ be - fore.___ I'll___ be there for___ you___ 'cos

G	2	3.	2.	1	1.	0.
D						
G						

you're there for___ me, too_____

Out-tro

<--

G	4.	3	2	1P0.	2S1.
D					
G					

I'll___ be there for___ you,___

Instrumental

-->

<---->

G	1	4	4	4	3	1	4	4	4	4	4	3	1	0
D														
G														

<--

G	4.	3	2	1P0	2S1
D					
G					

I'll___ be there for___ you___.

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Instrumental

	-->		<---->	
G	1	4 4 4 3 1 4	4	4 4 4 4 3 1
D				0
G				2

	4.	3	2	1P0.	2S1.	1	2	3	2.
G									
D									
G									

I'll__ be there for__ you__ 'cos you're there for__

	1	1.	0.	
G				
D				
G				

me, too._____

Notes:

Time signature 4/4

P = Pull

S = Slide

<----> Tied notes (notes in red as a reminder not to play)