| T n + n n | | +1./J | ~~ |
|-----------|---|-----------|-----|
| | _ | , ,,,,,,, | , , |
| Intro | | tw7 | - |

| In | tro - twice |
|----|--|
| | <> <> |
| G | 2 2 1 0 1 0 2 2 1 0 1 0 |
| D | 3 2 2 3 2 2 |
| G | |
| | 142.22.1 |
| | Verse 1 |
| G | $egin{array}{cccccccccccccccccccccccccccccccccccc$ |
| D | 0 3 3 0 |
| G | |
| | So, no one told you life was gon - na be this way. |
| G | 0 0. 1. 3. 2. 1PO. 3. 2 |
| D | 0 |
| G | |
| | your job's a joke, you're broke your love life's |
| G | 1 0 4. 3 3 3 3 3. 3 |
| D | |
| G | |
| | D. O. A It's like you're al – ways stuck in |
| | |
| G | 3 2 2. 1 2 3 3 3. 3 3. |
| D | |
| G | |
| | se - cond gear Well, it has - n't been your day, |
| G | 2 1 0 0. 0 1 2 1 |
| D | 0 |
| G | · · · · · · · · · · · · · · · · · · · |
| | your week, your month, or e - ven your year. |
| | |
| | Chorus |
| G | 0 4 3 2 1PO. 2S1. 1 2 3 2. |
| D | |
| G | The state of the s |
| | But I'll be there for you when the rain starts |
| G | 1 0. 4. 3 2 1PO. 2S1. 1 2 3 |
| D | |
| G | |
| | to pour I'll be there for you like I've been |
| G | 2. 1. 0. 4. 3 2 1p0. 2s1. 1 |
| D | |
| G | |
| | there be - fore I'll be there for you 'cos |

| G | 2 3. 2. 1 1. 0. |
|----------|--|
| D G | |
| | you're there for me, too |
| | Verse 2 |
| G D | Verse 2 0. 1 3. 2 1. 0. 0. 1 0 0. 0. 0. 0. |
| G | 0. |
| | You're still in bed at ten and work be - gan at |
| G | 1 0 0 1 3 2 1 0 3 |
| D | |
| G | eight. You've burned your break - fast so far, things |
| | |
| | 2 1 0 4. 3 3 3. 3 |
| D G | |
| <u> </u> | are go - ing great Your mo - ther warned you |
| | |
| G D | 3 3 3 2 2. 1 2 3 3. |
| G | |
| | there'd be days like these But she did - n't tell |
| G | 3 3. 2 1 0 0 0 1 2 1 |
| D | 0 |
| G | you when the world has brought you down to your knees, |
| | Chorus |
| G | 0 4 3 2 1p0. 2s1. 1 2 3 2. |
| D | |
| G | that I'll be there for you when the rain starts |
| G | 1 0. 4. 3 2 1PO. 2S1. 1 2 3 |
| D | |
| G | to many Till be them for your life Time the |
| | to pour I'll be there for you like I've been |
| G | 2. 1. 0. 4. 3 2 1PO. 2S1. 1 |
| D G | |
| U | there be - fore I'll be there for you 'cos |

| G | 2 3 2. 1 1.0. |
|---|---|
| D | |
| G | |
| | you're there for me, too |
| | Bridge |
| G | 5 5 5 7 5 4 5 5 4. 5 7 5 4. |
| D | |
| G | |
| | No one could ev - er know me, no one could ev -er see |
| G | 3 2 1 2 3. 2 1. 2 0. 0 0 |
| D | |
| G | ma Caama yayina tha an liv ana what itis |
| | me. Seems you're the on – ly one who knows what it's |
| G | 0 0 1. 2 3 2 3 4. 3 2. 3 |
| D | |
| G | like to be me. Some - one to face the day with, |
| | Trke to be me. Some one to race the day with, |
| G | 3 2 3 4. 3 2. 1 7 7 7 |
| D | |
| G | |
| | make it through all the rest with, some - one I'll |
| G | 7 1 2 3 7 7 7 8. 7 5. |
| D | |
| G | |
| | al - ways laugh with. E - ven at my worst, I'm best |
| G | 7 8. 7. |
| D | |
| G | 1/4*th Vaala l |
| | With you Yeah! |
| | <i>Middle 8</i> 3 3. 3 3. 3 3. 3 2 |
| G | 3 3. 3 3. 3 3. 2 |
| D | |
| G | This like you're all ways shuck in so send |
| | It's like you're al ways stuck in se - cond |
| G | 2. 1 2 3 3 3. 3 3. 2 |
| D | |
| G | gear Well, it has - n't been your day, your |

| G | 1 0 0. 0 1 2 1. 0 |
|----------|--|
| D | 0 |
| G | |
| | Week, your month, or e - ven your year But |
| | |
| | Chorus |
| G | 4. 3 2 1p0. 2s1. 1 2 3 2. |
| D | |
| G | |
| | I'll be there for you when the rain starts |
| | 1 0 4 2 2 150 261 1 2 2 |
| G D | 1 0. 4. 3 2 1PO. 2S1. 1 2 3 |
| G | |
| G | to pour I'll be there for you like I've been |
| | to pour I II be there for you like I ve been |
| G | 2. 1 0. 4. 3 2 1PO. 2S1. 1 |
| D | 2. 1 0. 4. 3 2 IFO. 231. I |
| G | |
| J L | there be - fore I'll be there for you 'cos |
| | there berore: i ri be there ror you eos |
| G | 2 3. 2. 1 1. 0. |
| D | |
| G | |
| | you're there for me, too |
| | |
| | Out-tro < |
| G | Out-tro < 4. 3 2 1PO. 2S1. |
| D | |
| G | |
| | I'll be there for you, |
| | |
| | Instrumental |
| <u> </u> | > |
| G | 1 4 4 4 3 1 4 4 4 4 4 4 3 1 0 |
| D | |
| G | |
| | |
| <u> </u> | < // 2 2 1p0 2c1 |
| G | 4. 3 2 1P0 2S1 |
| D G | |
| G | I'll be there for vou . |
| | I'll be there for you |

Instrumental

| | > | < | > | | |
|---|------------------|---------|---------|-------|---|
| G | 1 4 4 | 4 3 1 4 | 4 4 4 4 | 4 3 1 | 0 |
| D | | | | | 0 |
| G | | | | | 2 |

| G | 4. | 3 | 2 | 1P0. | 2S1. | 1 | 2 | 3 | 2. | |
|---|----|---|---|------|------|---|---|---|----|--|
| D | | | | | | | | | | |
| G | | | | | | | | | | |

I'll___ be there for__ you___ 'cos you're there for__

| G | 1 | 1. | 0. | |
|---|---|----|----|--|
| D | | | | |
| G | | | | |

me, too._____

Notes:

Time signature 4/4

P = Pull off

S = Slide

<---> Tied notes (notes in red as a reminder not to play)