

Somethin' Stupid
By C. Carson Parks

D	0 - 0 2 - 3. 4 -	4 - 3. 2 - 1.	4-3-2-3 1-0
A			2-0. 1-2 3
D			

Can skip opening and go straight to "I"

	- 0 - 1 2 - 4.	4 - 3	2 - 0.
3.	2 - 0 4 - 5	4 - 3	0 0 -
2			- 3 2 - 1. - 2
			I

0 0 0 0 1 1 1 1	2 2 2 2 3 3 2 0
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
know I stand in line un - til you	think you have the time to spend an

	0..	
1 1 3 2..	1.. 2 1	0 0 0 0 1 1 1 1
3 3 3 3..	1.. 1 1 3	3 3 3 3 3 3 3 3
ev - ning with me__	and	if we go some place to dance I

2 2 2 2 3 3 2 0	1 1 2 1..
3 3 3 3 3 3 3 3	2 2 2 2..
know that there's a chance you won't be	leave - ing with me.__

			1 1 1 1	2 2 2 2 4 3 2 3
2..	1	0-0	3 3 3 3 0 0 0 0	2 2 2 2 2 2 2 2
0..	0	0-2	2 2 2 2	
	Then		af - ter - wards we drop in - to a	qui-et lit-le place and have a

2 1 1..	r	
2 2 2..	1	3 3 3 1 2 2 2 1
	3	3 3 3 3 3 3 3 3
drink or two	and	then I go and spoil it all_ by

		4 -	3 - 2..
3 3 3 1 2 2 2 5	4 3.	5 -	4 - 3.. 0 0
3 3 3 3 3 3 3 4	3 2.		2 2
say - ing some - thin' stu - pid like, "I	love you"		I can

	1 1 1 1	2 2 2 2 4 3 2 3
3 3 3 3	0 0 0 0	2 2 2 2 2 2 2 2
2 2 2 2		
see it in your eyes that you des -		pies the same old lies you heard the

2 1 1.	5 3	1 1 1 1 2 2 2 2
1 1 1.	5 3 1	1 1 1 1 3 3 3 3
	3 1	
night be - fore,_	and	though it's just a line to you, to

3 3 3 3 5 5 5. 6	5 4 4..	r
3 3 3 3 3 3 3. 4	3 2 2..	
		2
me it's true and nev - er seemed so	right be - fore.	l

Second time, start with instrumentals

0 0 0 0 1 1 1 1	2 2 2 2 3 3 3 3
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
prac - tice ev - ry day to find some	cle - ver lines to say to make the

	3 3
1 1 3 2	4 4
3 3 5 4	0 4 3
mean - ing come true,	but

0 0 0 0 1 1 1 1	2 2 2 3 3 2 0
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3
then I think I'll wait un - til the	ev - 'ning gets late and I'm a -

Second time, vocals start again with "The"

		1 1 1 1
1 2 1.	2 0 0	3 3 3 3 0 0 0 0
2 2 2.	2 0 2	2 2 2 2
- lone with you.	* The	time is right, your per - fume fills my

2 2 2 2 4 3 2 3	2 1 1.	r
2 2 2 2 2 2 2 2	1 1 1.	1
		3
head, the stars get red and oh, the	night's so blue, _	and

3 3 3 1 2 2 2. 1	3 3 3 1 2 2 2 5
3 3 3 3 3 3 3. 3	3 3 3 3 3 3 3 4
then I go and spoil it all _ by	Say - ing some - thin' stu - pid like "I

		Repeat to fade
10	9 8...	5.
4 3.		5. 5
3 2.		8. 4
love you"		"I

5	
4 3. 5	
3 2. 8	
Love You."	